Old Movies 1

$5

THE B WESTERN

compiled by

alan g. barbour

A SCREEN FACTS REFERENCE GUIDE

OLD MOVIES VOLUME ONE

©Copyright 1969 by

ALAN G. BARBOUR

All Rights Reserved

In This Issue

AMBUSH VALLEY	BOB CUSTER	2
THE APACHE KID	DON "RED" BARRY	3
ARIZONA WHIRLWIND	THE TRAIL BLAZERS	4
THE BLACK HILLS EXPRESS	DON "RED" BARRY	5
BRAND OF THE DEVIL	DAVE O'BRIEN, JIM NEWILL	6
COLORADO	ROY ROGERS	7
THE COWBOY MILLIONAIRE	GEORGE O'BRIEN	8
THE CYCLONE KID	DON "RED" BARRY	9
DESERT BANDIT	DON "RED" BARRY	10
FANGS OF THE ARCTIC	KIRBY GRANT	11
THE FIGHTING REDHEAD	JIM BANNON as RED RYDER	12
FLAMING BULLETS	TEX RITTER, DAVE O'BRIEN	13
FORT DODGE STAMPEDE	ALLAN "ROCKY" LANE	14
FRONTIER PONY EXPRESS	ROY ROGERS	15
GHOST TOWN LAW	THE ROUGH RIDERS	16
GIT ALONG LITTLE DOGIES	GENE AUTRY	17
HEART OF ARIZONA	HOPALONG CASSIDY	18
HEART OF THE GOLDEN WEST	ROY ROGERS	19
HEROES OF THE ALAMO	LANE CHANDLER	20
HONOR OF THE WEST	BOB BAKER	21
IN OLD AMARILLO	ROY ROGERS	22
IN OLD CALIENTE	ROY ROGERS	23
KANSAS TERRITORY	WILD BILL ELLIOTT	24
THE LONE RANGER	CLAYTON MOORE	25
THE LONE RANGER IN THE LOST CITY OF GOLD	CLAYTON MOORE	26
NIGHT TIME IN NEVADA	ROY ROGERS	27
NORTH OF ARIZONA	JACK PERRIN	28
NORTHWEST TERRITORY	KIRBY GRANT	29
OH, SUSANNA!	GENE AUTRY	30
OUTLAW EXPRESS	BOB BAKER	31
OUTLAWS OF SANTA FE	DON "RED" BARRY	32
OUTLAW TRAIL	THE TRAIL BLAZERS	33
PALS OF THE SADDLE	THE 3 MESQUITEERS	34
PARK AVENUE LOGGER	GEORGE O'BRIEN	35
THE PHANTOM STAGE	BOB BAKER	36
PIONEERS OF THE FRONTIER	BILL ELLIOTT	37
THE RANGER AND THE LADY	ROY ROGERS	38
REBEL CITY	WILD BILL ELLIOTT	39
RED RIVER RENEGADES	SUNSET CARSON	40
RED RIVER SHORE	REX ALLEN	41
RIDERS OF THE WHISTLING PINES	GENE AUTRY	42
ROBIN HOOD OF THE PECOS	ROY ROGERS	43
SAGA OF DEATH VALLEY	ROY ROGERS	44
SAVAGE FRONTIER	ALLAN "ROCKY" LANE	45
SHERIFF OF SAGE VALLEY	BUSTER CRABBE	46
SHINE ON HARVEST MOON	ROY ROGERS	47
THE SOMBRERO KID	DON "RED" BARRY	48
SONORA STAGECOACH	THE TRAIL BLAZERS	49
THE STRAWBERRY ROAN	GENE AUTRY	50
TEXAS JACK	JACK PERRIN	51
THREE MEN FROM TEXAS	HOPALONG CASSIDY	52
THUNDERING TRAILS	THE 3 MESQUITEERS	53
THUNDER MOUNTAIN	GEORGE O'BRIEN	54
TRAILS END	JOHNNY MACK BROWN	55
TWILIGHT IN THE SIERRAS	ROY ROGERS	56
THE UTAH KID	BOB STEELE, HOOT GIBSON	57
UTAH WAGON TRAIN	REX ALLEN	58
THE VANISHING WESTERNER	MONTE HALE	59
WEST OF NEVADA	REX BELL	60
THE WHISPERING SKULL	TEX RITTER, DAVE O'BRIEN	62
WOLF RIDERS	JACK PERRIN	63

AMBUSH VALLEY (Reliable 1936)

Directed by Raymond Samuels
Screenplay by Bennett Cohen
Photography by Paul Ivano

Cast: Bob Manning, BOB CUSTER; Mary, VICTORIA VINTON; Clay, EDDIE PHILLIPS; Joel, WALLY WALES; Diggs, O. GAHAN; Nester, EDWARD CASSIDY; Nester, DENVER DICKSON; Nester, WALLY WEST.

Story:

A range war threatens in Ambush Valley. Bob Manning, county sheriff, calls together Martin Kane, head of the ranchers, and Mother Slocum, who represents the homesteaders coming in and causing all the trouble. Bob is engaged to Mary, daughter of Kane, and it is difficult for him to tell his prospective father-in-law that the latter is wrong and homesteaders have a right to occupy Government land. Kane denounces Bob and swears he'll kill any homesteader that invades his range.

In a nearby saloon Kane's son, Lane, is drinking. He encounters Joel, Mother Slocum's son. Joel is unarmed but in an altercation which follows is shot and killed by Lane. Bob realizes he must arrest the brother of the girl he loves for murder. He goes to the Kane ranch, where Mary pleads with him, but as a law officer he has no alternative save to make the arrest.

Kane and his cowboys pursue Bob and his prisoner. Bob is wounded and loses his prisoner in the battle that follows, but manages to escape. He falls from his horse, and the animal gallops to the Kane ranch for help.

Mary, seeing the steed with empty saddle, knows something has happened to the rider, mounts and goes to Bob's aid. Enroute she is stopped by Mother Slocum's men and taken to her. Bob had preceeded Mary and his wound is attended to, when Mary arrives. She is kept prisoner as a hostage for her brother.

Kane is notified that if he wants his daughter back he had better deliver up his son to be tried for the death of Joel Slocum. Bob goes to Kane's ranch hoping to persuade Lane to surrender, for his sister's sake. He is made prisoner and Lane left to guard him. Kane and his cowboys go to the homesteaders ranch to rescue Mary.

Bob overcomes Lane and takes him to the Slocum house. Lane is accidentally shot by his father. Before dying he confesses the killing of Joel.

The lovers are united and peace comes to Ambush Valley.

Running Time: 52 minutes

THE APACHE KID (Republic 1941)

Directed by George Sherman
Screenplay by Eliot Gibbons and Richard Murphy
Photography by Harry Newmann
Musical Director: Cy Feuer

Cast: Pete Dawson, DON "RED" BARRY; Barbara Taylor, LYNN MERRICK; Nick Barter, LeROY MASON; Joe Walker, ROBERT FISKE; Judge Taylor, JOHN ELLIOTT; Commissioner, FORBES MURRAY; Sheriff, MONTE MONTAGUE; Dangle, AL ST. JOHN; Snowflake, FRED TOONES.

Story:

Pete Dawson, a young adventurer, leads a group of his friends and neighbors westward from a dust-ravished, sterile Missouri community to settle Rock Creek, a frontier town in the Oregon territory. He has been induced to make this move by Joe Walker, his uncle, who ran afoul of the law some twenty years ago, but is presumably regenerated by now.

Joe Walker in reality is the same scalawag he was twenty years before; he has a contract from the government to build a road through the Oregon Territory, and, in partnership with Nick Barter, another crook, is exploiting the settlers and forcing them to work on the road gang for little or no pay. His purpose in luring Pete and his friends westward is simply to obtain more labor for the road. As Pete and the group he heads approach Rock Creek, Joe Walker has his henchmen, disguised as Indians, hold up the wagon train, stampede the stock and burn the supply wagon. Thus the group finally reaches Rock Creek destitute and dependent upon Walker's rather dubious largesse in distributing jobs on his road gang.

The immigrants are profoundly grateful to Walker at first for supposedly helping them out of their predicament, but it soon becomes apparent that Walker's foremen and overlords are a gang of cutthroats. When government funds come through, supposedly to pay the road gang its weekly wages, Walker has his henchmen hold up the gold coach, and forces his laborers to accept script instead of bona fide money. This script is redeemable at one-fourth its face value.

Pete scents foul play, so when the next week's payroll shipment comes through he holds up the coach himself before Walker's henchmen have a chance to, and sends the money in to town to the sheriff, so that the workers will be paid off in honest money.

Week after week this procedure continues, with Pete "robbing" the coach before Walker's henchmen have a chance to. Naturally, Walker is irate, and he posts a huge reward for the daring bandit whom he calls "The Apache Kid." Meanwhile, Pete has had an opportunity to place the true facts before the United States Road Commissioner, who helps him depose the Walker-Barter regime. The road is completed, and the immigrants settle down to enjoy the fruits of their labor. Pete marries Barbara Taylor, beautiful daughter of one of the immigrants.

Running Time: 56 minutes

ARIZONA WHIRLWIND (Monogram 1944)

Directed by Robert Tansey
Screenplay by Frances Kavanaugh
Photography by Edward Kull
Musical Director: Frank Sanucci

Cast: Ken Maynard, KEN MAYNARD; Hoot Gibson, HOOT GIBSON; Bob Steele, BOB STEELE; Polini, IAN KEITH; Ruth Hampton, MYRNA DELL; Donny Davis, DON STEWART; Duke, Rollins, CHARLES KING; Steve Lynch, KARL HACKETT; Ace, GEORGE CHESEBRO; Jim Lockwood, DAN WHITE; Ted Hodges, CHARLES MURRAY, JR.; Lefty, FRANK ELLIS.

Story:

The stagecoach running to Sonora has been set upon by Indians and the Trail Blazers manage to beat off the attackers and bring it into the relay station. Bob drives the stagecoach from the station to Sonora, and is again pounced upon by a band of outlaws.

The Trail Blazers realize there is something of importance on the stagecoach, and search it, but find nothing.

Lockwood, of the telegraph department, has been sent to Sonora to run in a line, and the Trail Blazers, to conceal their identity, take on jobs as linemen with him.

Lynch, head of the local bank, and a gang of henchmen are working a counterfeiting racket of which Polini is the head, and the Trail Blazers are looking for the latter. The gangsters are ordered to do away with the Trail Blazers.

Donny, a small boy and friend of the cowboys, and Ruth, who has come home from her teaching job, watch Lynch and the members of his gang hide counterfeit plates in a vault, as Bob rides off to warn Ken and Hoot of impending danger. Donny enters to get the plates. Ruth sees Lynch lock the door on the boy, rushes to the telegraph station and manages to get in touch with the Trail Blazers, who overcome their pursuers and make a dash for town.

A gun battle ensues, and Ken finally gets the safe open just in time to rescue Donny from suffocation.

Polini and the gang are apprehended and the Trail Blazers ride off to new adventures.

Running Time: 59 minutes

THE BLACK HILLS EXPRESS (Republic 1943)

Directed by John English
Screenplay by Norman Hall and Fred Myton
Photography by Ernest Miller
Musical Director: Mort Glickman

Cast: Lon Walker, DON "RED" BARRY; Deadeye, WALLY VERNON; Gale Southern, ARIEL HEATH; Vic Fowler, GEORGE LEWIS; Harvey Dorman, WILLIAM HALLIGAN; Jason Phelps, HOOPER ATCHLEY; Raymond Harper, CHARLES MILLER; Carl, PIERCE LYDEN; The Sheriff, JACK ROCKWELL; Dutch, BOB KORTMAN; Denver, AL TAYLOR.

Story:

Lon Walker is an outlaw with a price on his head, but the manager of the Black Hills Division of Wells Fargo is sure Lon is the only man tough enough to stop the holdups that are ruining the express company's business. Against the protests of the local U.S. Marshal, Harvey Dorman, and local banker, Phelps, the Wells Fargo manager, Harper, offers Lon the job. Under pressure from Harvey, Dorman sourly agrees to give Lon thirty days immunity from arrest to complete the job.

Lon refuses the job at first, but when he and comedy-character Deputy Sheriff Deadeye learn that Gale Southern, a pretty girl from the Midwest who has just arrived in the district, has been orphaned by a particularly brutal holdup of the Wells Fargo stagecoach, Lon agrees to take on the job. He accepts the challenge of a local gun-fighter, Vic Fowler, to get him if he goes on with the job. He shoots another gun-fighter, Bart Cassidy, who baits him into a saloon brawl, and is acquitted on a self-defense plea.

Through Gale Southern, who has secured a job in the bank after her father's death, Lon finds that someone using the name ' Namrod" has been making large deposits in the bank. The dates on which the deposits have been made, and the amounts, correspond to the dates and amounts of recent robberies of the Wells Fargo stages. Inquiries around the town about the identity of the man who calls himself "Namrod" worry local gun-fighters Lon suspects belong to the holdup gang, but bring no results. Even when he comes across a clue to the probable identity of the head of the gang, by discovering that the name "Namrod" is Dorman spelled backwards, he still has no actual proof that U.S. Marshal Dorman is on the receiving end of these robberies.

With Harper, Lon rigs a set-up to trap Dorman. A gold bar is hollowed out and an identification tag concealed in it. Deadeye is deployed to let the gang know, in an evening of feigned drunkenness, that a gold shipment is due to go out. Lon drives the coach, puts on a good act before he lets the gang get away with the gold, then leads the Sheriff and a posse to the hunting-lodge where Dorman and Phelps go to divide the swag. Lon leads the fight to take the lodge by storm, captures Dorman and Phelps by dropping into the room via the chimney, and makes it possible for the Sheriff and his men to take the rest of the gang. The gold bar with the tag in it proves Phelps and Dorman guilty, and Lon, his job done, rides away.

Running Time: 55 minutes

BRAND OF THE DEVIL (PRC 1944)

Directed by Harry Fraser
Screenplay by Elmer Clifton
Photography by Edward Kull
Musical Director: Lee Zahler

Cast: Tex Wyatt, DAVE (TEX) O'BRIEN; Jim Steele, JIM NEWILL; Panhandle Perkins, GUY WILKERSON; Molly Dawson, ELLEN HALL; Jack Varno, I. STANFORD JOLLEY; Bucko Lynn, CHARLES KING, JR.; Duke Cutter, REED HOWES; Henry Wilburn, BUDD BUSTER; Sheriff Parker, KARL HACKETT; Gripper Joe, KERMIT MAYNARD; Jeff Palin, EDWARD CASSIDY.

Story:

Jim Steele, Tex Wyatt and Panhandle Perkins, The Texas Rangers, are on the trail of Jack Varno and his gang of cattle rustlers who have adopted the insignia of a devil's head which has come to be known as "The Brand of the Devil." Varno and his men have not only participated in robberies, but often have killed their victims. The Rangers track the rustlers to the Gold Ace Saloon, owned by Jack Varno. Panhandle, posing as Fancy Brand McGee, sells branding irons which he claims cannot be changed. Panhandle endeavors to gain the confidence of Varno and his men. Duke Cutter, one of the rustlers, steals a valuable horse from Molly Dawson; later he appears at the saloon and offers the stolen horse for sale to Varno. Molly follows Duke, demands the return of the horse, but Duke denies any knowledge of the theft. A fight follows and during the rucus, Tex and Jim manage to spirit Molly from the saloon. On the ride away, Molly informs the Rangers that she has lost many head of cattle and suspects Varno and his gang. Varno learns that Molly is the niece of the former owner of the Bar M. Ranch who was robbed and killed by the Varno gang. It dawns on Varno that Tex and Jim are Rangers and he also believes that Molly is aiding the arm of the law.

Wilburn, Molly's foreman, is a Varno henchman. Wilburn masquerades in Molly's clothing and joins the men who are stealing cattle from Jeff Palin, a nearby rancher. Jeff, recognizing Molly's clothes, accuses her of being implicated in the rustling. Molly is taken to jail and placed in a cell. Jim and Tex chase the rustlers, capture Wilburn still wearing the girl's dress establishing Molly's innocence and releasing Molly from the cell, substituting Wilburn. Varno, realizing Molly's testimony against him would bring conviction and not knowing that Wilburn has been captured, shoots through the cell window, killing Wilburn. Molly having been released earlier, is safe. Varno, now certain that the law's ring is getting smaller around him, plans to cross the border with the large herd he has rustled. This time Varno is convinced that Panhandle also is a Ranger. Varno tricks Panhandle into a meeting at an isolated cabin but not before Panhandle has departed the information to Jim and Tex who are captured but manage to escape. Molly rides for the sheriff and his posse arrives at the scene of the moving of the herd just as Tex and Jim have started a stampede to break up the activities of the heavies. Varno rushes to the saloon with Gripper; takes a large sum of money from his safe; connects explosives to the safe so that whoever opens it will be killed by the explosion. Tex and Jim follow and in the fight which ensues Varno accidentally hits the safe door and he and Gripper become victims of the explosion and Duke is captured.

Running Time: 62 minutes

COLORADO (Republic 1940)

Directed by Joseph Kane
Screenplay by Louis Stevens and Harrison Jacobs
Photography by Jack Marta
Musical Director: Cy Feuer

Cast: Jerry Burke, ROY ROGERS; Gabby, GEORGE "GABBY" HAYES; Lylah Sanford, PAULINE MOORE; Captain Mason, MILBURN STONE; Etta Mae, MAUDE EBURNE; Jim Macklin, ARTHUR LOFT; Weaver, HAL TALIAFERRO; Sam, VESTER PEGG; Sheriff Harkins, FRED BURNS; Sanford, LLOYD INGRAHAM.

Story:

Lieutenant Jerry Burke, a young officer in the U.S. Army Intelligence Service, is sent out to Denver to investigate Indian uprisings and internal trouble which threaten the success of the Union cause. Burke is accompanied by his side-kick, Gabby Whittaker.

On the stagecoach westward bound, Burke and Gabby meet lovely Lylah Sanford and Etta Mae. Lylah is on her way to Denver to be married.

Arriving in Denver, Lt. Burke learns that the man responsible for the Indian uprising and Secessionist propaganda is his own blood brother, who is traveling under the alias "Captain Donald Mason." Mason had left home in disgrace after a political duel. It is he whom Lylah is planning to marry.

Mason is in league with Jim Macklin, Indian Commissioner who is secretly providing the Indians with firearms. His purpose is to cause so much internal unrest in Colorado that the state will become a fertile field for anti-Union propaganda.

Lt. Burke uncovers proof of his brother's treachery and Lylah is convinced of her fiance's unworthiness. Etta Mae is injured in one of the uprisings, and Lylah is determined that Mason shall be brought to justice.

Lylah sets a trap for him while Lt. Burke and his aides close in on Mason and his henchmen. Mason eludes the trap, however, and escapes, taking Lylah with him. Lt. Burke pursues and rescues Lylah, but is shot with a poisoned arrow by one of Mason's Indian henchmen. Mason still bears a spark of love for his brother and nurses him back to health; escaping afterward and heading south to Mexico.

Lt. Burke, bound by duty to his country, pursues Mason and overtakes him in the desert. Mason, who knows that his return will mean court-martial and the death sentence, persuades Burke to allow him to "escape" – and have him shot in flight.

Burke returns to Denver to marry Lylah.

Running Time: 58 minutes

THE COWBOY MILLIONAIRE (20th Century-Fox 1935)

Directed by Edward F. Cline
Screenplay by George Waggner
Photography by Frank B. Good

Cast: Bob Walker, GEORGE O'BRIEN; Pamela Barclay, EVALYN BOSTOCK; Persimmon, EDGAR KENNEDY; Hadley Thornton, ALDEN CHASE; Henrietta Barclay, MAUDE ALLEN; Doyle, DAN JARRETT.

Story:

Bob Walker, genial cowboy and guide at the El Reposo Dude Ranch, a swanky Western resort, is about to leave his job with his pal, Persimmon, to work a mining claim they own jointly.

On their last assignment, they use an old-fashioned stagecoach and stage a fake hold-up to thrill the incoming guests, Pamela Barclay, pampered English heiress, her aunt, Henrietta Barclay, and her fiance, Hadley Thornton. Bob's plans go askew and Pamela seems to be highly indignant at the forceful mannerisms of the cowboy guide, although she inwardly admires him.

Thornton, whose interest in Pamela is concentrated on her money, learns of the mine owned by Bob and Persimmon and plans to acquire it at a ridiculously low price. Bob receives word that he is needed at the mine and while he is gone, Thornton persuades Persimmon to sell the mine and the entire party leaves for England, where the deal is to be closed.

When Bob returns, he is incensed and hurriedly packs to follow the party, hoping to arrive in time to prevent Persimmon from selling their, now valuable, mine.

Meanwhile, Pamela has become aware of the mine deal and Thornton imprisons her before she can get to Persimmon.

Bob discovers her hiding place and together they go to Thornton's lodge, where Persimmon has just signed the bill of sale. Bob has a terrific fight with Thornton and forces him to burn the signed paper. Pamela then realizes she is in love with the American cowboy.

Running Time: 71 minutes

THE CYCLONE KID (Republic 1942)

Directed by George Sherman
Screenplay by Richard Murphy
Photography by Bud Thackery
Musical Director: Cy Feuer

Cast: Johnny Dawson, DON "RED" BARRY; Dr. Dawson, JOHN JAMES; Mary Phillips, LYNN MERRICK; Big Jim Johnson, ALEX CALLAM; Judge Phillips, JOEL FRIEDKIN; Pop Smith, LLOYD "SLIM" ANDREWS; Rankin, REX LEASE; Ames, JOE McGUINN; Sheriff, MONTE MONTAGUE; The Marshal, FRANK LaRUE.

Story:

Johnny Dawson, the "Cyclone Kid," is a professional "gun-for-hire" man who has operated throughout the west and is now in the employ of Big Jim Johnson, unscrupulous cattle baron who objects to ranchers homesteading government land which he has heretofore considered his own domain. When Johnny's younger brother, Bill Dawson, appears in town unexpectedly, the former's activities are considerably curtailed. Johnny does not want Bill to know that he is a gun-man. He put Bill through medical school with the proceeds from his gun, expecting him to remain in the east and set up practice. When Bill learns that Johnny is associated with Johnson and his gang, he repudiates him. Sullivan, a rancher, is killed in cold blood by Johnson's henchmen and Bill openly goes over to the side of the ranchers. It is obvious to Bill that Johnson has "bought" all the so-called law enforcement agencies, and the trial of Sullivan's murderer is a travesty on justice. When it is clear that Dr. Dawson is out to make real trouble for the Johnson clique, Johnson orders Johnny to run him out of town. In a scene between Johnny and his brother, young Dr. Dawson eloquently dissuades him from continuing as Johnson's gun man. If it were a mere range war, Dr. Dawson contends, the ranchers might shoot each other up all they liked, but the Johnson gang is stooping to such practices as poisoning wells, so that innocent children are made desperately ill. Johnny agrees to abandon Johnson's cause and go over to the side of the homesteaders.

In a pitched battle between the two factions, Mary, beautiful daughter of Judge Phillips, one of Johnson's "bought" officials, is dangerously wounded. The Judge has been wanting to break away from Johnson, but has been unable to do so. Now, with his daughter near death, he resolves to produce evidence which will incriminate Johnson, even though he will incriminate himself at the same time.

Johnny has all the ranchers sign a petition asking that the region be placed under martial law. With Judge Phillips, he sets out for the state capitol to place all the evidence before the governor. The Johnson gang, knowing that Judge Phillips will "squeal," murders Phillips and sends a telegram to the state capitol, asking officials to apprehend Johnny when he arrives, and charging him with the Judge's murder. For a while, things look dark for Johnny, especially when Johnson incites the townspeople to lynch him; but in the nick of time, evidence is presented that the telegram was sent to Fargo before Judge Phillips was murdered, so that Johnny is vindicated and Johnson exposed and brought to justice. Johnny is appointed Sheriff.

Running Time: 56 minutes

DESERT BANDIT (Republic 1941)

Directed by George Sherman
Screenplay by Bennett Cohen and Eliot Gibbons
Photography by William Nobles
Musical Director: Cy Feuer

Cast: Bob Crandall, DON "RED" BARRY; Sue Martin, LYNN MERRICK; Largo, WILLIAM HAADE; Tim Martin, JAMES GILLETTE; Hawk, DICK WESSEL; Captain Banning, TOM CHATTERTON; Ordway, TOM EWELL; Hatfield, ROBERT STRANGE; T-Bone, CHARLES R. MOORE; Sheriff Warde, ERNIE STANTON.

Story:

Pursuing members of a ring long engaged in smuggling guns over the Mexican border, Texas Ranger Bob Crandall follows them into their hideout. Largo, the ring-leader, knowing that he is safe, makes no attempt to shoot Bob; but his treacherous lieutenant, Hawk, tries to kill the young ranger. Bob is saved by the sudden appearance of Tim Martin, brother of his fiancee, Sue Martin.

To show his gratitude, Bob pushes through the application which Tim had made previously to join the rangers. Bob rides out to give Tim the news, and the young fellow hesitates. He is disturbed because he has recently joined Largo's ring to raise enough money to pay off the mortgage which banker Hatfield holds on the Martin ranch. Tim finally decides to quit Largo and become a ranger.

On Tim's very first night in the ranks, he is sent out to patrol the border to prevent Largo from further smuggling arms and ammunition into Mexico. Hawk tricks Tim into leaving his post; and although Bob and his friends capture the ammunition wagon as Hawk tries to run it through, Tim is jailed by Ranger Captain Banning.

Banker Hatfield, who, as Bob has long suspected, is the real boss of the smugglers decides to kill Tim in order to gain possession of the Martin ranch, which he wishes to use as a base. Shortly, after Bob has visited Tim in the county jail, Sheriff Warde, at Hatfield's orders, shoots Tim in the back, claiming that the boy tried to escape. Also at Hatfield's orders, Warde accuses Crandall of having encouraged Tim to make the unfortunate attempt. Ranger Captain Banning does not believe this story, but pretends to. Secretly, he asks Bob to allow himself to be cashiered out of the rangers, then to join Largo's gang and find out who the real boss of the outfit is. Bob agrees. After being 'discharged,' he convinces Largo that he has really become an enemy of his former buddies. To test him, Largo orders Bob to go with Hawk and steal the ammunition wagon which Bob had seized before. As soon as the theft is accomplished, the treacherous Hawk knocks Bob out and leaves him where the rangers soon find him. Banning has to pretend to arrest Bob, but arranges for his immediate 'escape.' Back at Largo's headquarters, Bob accidentally discovers that his fiancee, Sue Martin, is being held prisoner because she has learned too much about the gang's operations. Bob releases her and sends her to tell Banning that Largo will run the ammunition wagon across the border that night. The Rangers arrive in time to capture all the renegades except Largo and Hawk, who escape with the ammunition wagon. Sheriff Warde is mortally wounded and confesses to Bob that he killed Tim at Hatfield's orders. Bob goes to the bank to apprehend Hatfield, and sees Largo shoot Hatfield and Hawk and make off in the wagon with all the gold from the bank vaults. Bob gives chase, but Largo is killed when the dynamite in the wagon is accidentally exploded. The gang wiped out, Bob rejoins the rangers and resumes his romance with Sue.

Running Time: 56 minutes

FANGS OF THE ARCTIC (Allied Artists 1953)

Directed by Rex Bailey
Screenplay by Bill Raynor
Photography by William Sickner
Musical Director: Edward J. Kay

Cast: Rod, KIRBY GRANT; Chinook, CHINOOK; Sandra, LORNA HANSEN; Oliver, WARREN DOUGLAS; Morgan LEONARD PENN; Cheval, RICHARD AVONDE; Mike ROBERT SHERMAN; Howell, JOHN CLOSE; MacGregor, PHIL TEAD; Briggs, ROY GORDON; Andrew, KIT CARSON.

Story:

Corporal Rod Webb and Constable Mike Kelly of the Canadian Mounties, with Rod's dog, Chinook, are sent to the Blackfoot Crossing country to find the murderer of Antoine Dubois, a trapper, and also to investigate reports of illegal deals in beaver pelts.

Mike, a rookie, is elated by the assignment, because it takes him to his home, where he again sees Sandra Dubois, a childhood sweetheart.

In Sandra's cabin they meet Matt Oliver, introduced as a mining engineer, who shows jealousy when Mike receives a warm welcome from the girl.

Rod and Mike, posing as trappers, soon get on the trail of Morgan, Howell and Cheval, the illegal beaver trappers.

While searching for evidence in the trading post of MacGregor, Mike is surprised by Morgan and Cheval and is killed.

As the trail closes in Oliver is revealed as the leader of the gang.

In a final fight, Chinook disables Oliver, and Rod arrests Morgan and the others for their crimes, which include the murder of Sandra's father.

Running Time: 63 minutes

THE FIGHTING REDHEAD (Eagle-Lion 1949)

Directed by Lewis D. Collins
Screenplay by Paul Franklin and Jerry Thomas
Photography by Gilbert Warrenton
Musical Director: Darrel Calker

Cast: Red Ryder, JIM BANNON; Little Beaver, DON KAY REYNOLDS; Buckskin, EMMETT LYNN; Duchess, MARIN SAIS; Sheila, PEGGY STEWART; Faro, JOHN HART; Windy, LANE BRADFORD; O'Connor, FORREST TAYLOR; Goldie, LEE ROBERTS; Sheriff, BOB DUNCAN.

Story:

Red Ryder gets a telegram from an old friend, Dan O'Connor, asking for help in his fight to prevent Faro Savage from rustling cattle. While Red and his pals are on the way, Faro kills a man during a rustling escapade, but drops his gun which Dan sends with his daughter, Sheila, to the dead man's widow.

When Red first meets up with Faro, there is a violent argument, but despite the fact that Red and Sheila think they have ample proof of Faro's guilt they are stymied for the time being.

Buckskin and the Duchess, Red's aunt, find the dead O'Connor, whom Faro's men killed while they sent the sheriff's posse out on a ruse. Sheila, meanwhile, has left the ranch and is rifling Faro's desk in his saloon office. She escapes, but not before she is identified.

Faro then kills one of his own assistants, whom he is afraid will doublecross him. He then frames Sheila as the murderess. Incensed at Faro for the killings, another of his henchmen confesses his part in the crimes and implicates Faro, who tries to escape. But he is finally captured after a thrilling fight and gun battle and is turned over to the sheriff.

Running Time: 55 minutes

Filmed in Cinecolor

FLAMING BULLETS (PRC 1945)

Directed by Harry Fraser
Screenplay by Harry Fraser
Photography by Robert Cline
Musical Director: Lee Zahler

Cast: Tex Haines, TEX RITTER; Dave Wyatt, DAVE O'BRIEN; Steve Carson, DAVE O'BRIEN; Panhandle Perkins, GUY WILKERSON; Belle, PATRICIA KNOX; Porky Smith, CHARLES KING, JR.; Sid Tolliver, I. STANFORD JOLLEY; Eddie, BOB DUNCAN; Marshall, BUD OSBORNE.

Story:

Tex, Dave and Panhandle hear about a new racket in Alkali Springs. Whenever a fugitive from justice is jailed, an outlaw gang frees him, then cold-bloodedly kills him and collects the reward money.

When the police captain discovers a striking resemblance between Dave and Steve Carson, a "wanted man," they cook up a plot. A $10,000 reward is put on Carson's head, and Dave poses as Carson. Panhandle poses as "Doc" Perkins, with Porky Smith, tough guy, as partner.

Dave, as Carson, comes to town to visit Belle, Carson's girl. Dave is jailed and that night Luke, Tolliver and Jim, members of the gang, free him and take him to their hideout. The real Steve Carson appears at the saloon to see Belle, and is locked up by the Marshall.

After a furious battle at the hideout, Dave is left for dead together with Jim, who has been wounded. Tex and the Marshall arrive at the hideout simultaneously with Panhandle and Porky. Tex has Panhandle bring Dave back to the jail where he is hidden in a cell to await the arrival of Luke and Tolliver. Dave sees the Marshall turn over the reward papers to Luke and Tolliver, and goes back to the saloon to get proof of the racket. Belle hides him behind her door to watch the payoff. When Dave sees Luke and Tolliver turn over the "marked" money to Eddie, the bartender, he knows he is the top man.

Jim staggers into the saloon and informs the gang that Carson is not dead, as they believed. Realizing the game is up, they try to escape, when Tex arrives; there is a free-for-all, and the gang is rounded up.

Tex assures Belle that the real Steve Carson will get proper legal aid, and that they will eventually be re-united. Then a bottle of "Doc" Perkins laughing gas is broken, and everybody in the saloon explodes into uncontrollable laughter.

Running Time: 59 minutes

FORT DODGE STAMPEDE (Republic 1951)

Directed by Harry Keller
Screenplay by Richard Wormser
Photography by John MacBurnie
Musical Director: Stanley Wilson

Cast: Allan "Rocky" Lane, ALLAN "ROCKY" LANE; Skeeter, CHUBBY JOHNSON; Natalie Bryan, MARY ELLEN KAY; Pike Hardin, ROY BARCROFT; Sparkler McCann, TREVOR BARDETTE; Jeff Bryan, BRUCE EDWARDS; Butler, WESLEY HUDMAN; Hutchinson, WILLIAM FORREST; Ragan, CHUCK ROBERSON; Sheriff, RORY MALLINSON; Cox, JACK INGRAM; Settler, KERMIT MAYNARD.

Story:

Rocky Lane, deputy sheriff of a western county on the edge of the badlands, breaks up a gun battle. As one of the participants lies dying of bullet wounds, he admits to Rocky that he is Hutchinson, wanted in connection with the recent Adams bank robbery. He tells Lane that he double-crossed the rest of the gang and was on his way to retrieve the thirty thousand dollars in cash he had stashed away in the derelict town of Fort Dodge. He dies before he is able to give Rocky any details about where the loot is hidden.

Since Fort Dodge is outside the jurisdiction of the law, Rocky turns in his badge and goes after the robbers. He finds the town in the hands of a land-hungry old junk collector who calls himself Skeeter. Rocky's arrival in Fort Dodge coincides with that of a group of gullible folk led by earnest, young Jeff Bryan. Skeeter has sold Fort Dodge to Jeff and his group, sight unseen, with the assurance that a railroad to the town is being surveyed and a period of prosperity is due.

When the settlers find that they have been duped, they hold a mass meeting and threaten violence unless their money is returned within twenty-four hours. Two members of the bank robbery gang, Sparkler, who poses as a jeweler, and Pike Hardin, supposedly a railroad surveyor, promote the meeting in an effort to clear the town.

When Sparkler discovers that Rocky, whom he knows to be a lawman, and skeeter have found an old code map that is obviously the clue to the hiding place of the loot, he goes into action. Having learned that Jeff Bryan really is Jeff Adams, son of the banker who was robbed, Sparkler kidnaps Jeff's pretty wife, Natalie, and gets possession of the map. He and Pike Hardin find the strong box containing the cash and try a getaway, but Rocky sets chase. In the ensuing fight that follows, Pike is knocked out, Sparkler is shot and Rocky recovers the loot.

Jeff's father has died since the robbery so the cash rightfully belongs to Jeff, who uses the money to repay the settlers. Then word comes that the railroad is to be put through to Fort Dodge, and Jeff's and old Skeeter's faith in the town's future is confirmed. Rocky wishes them luck and rides away to pick up his sheriff's badge once more, his adventurous vacation is at an end.

Running Time: 60 minutes

FRONTIER PONY EXPRESS (Republic 1939)

Directed by Joseph Kane
Screenplay by Norman Hall
Photography by William Nobles
Musical Director: Cy Feuer

Cast: Roy Roger, ROY ROGERS; Ann, MARY HART; Horseshoe, RAYMOND HATTON; Lassiter, EDWARD KEANE; Cantrell, NOBLE JOHNSON; Cherokee, MONTE BLUE; Brett, DON DILLAWAY; Garrett, WILLIAM ROYALE; Mrs. Murphy, ETHEL WALES.

Story:

Roy Rogers is a pony express rider between California and the frontier town of St. Joe during the Civil War. Yankee and Rebel forces are endeavoring to win the allegiance of the rich, new territory of California.

Roy wins the admiration of Ann Langhorne when he rescues her from a runaway stagecoach. Their relations become strained, however, when Roy discovers that Ann's brother, Brett, supposedly a newspaper reporter, is really a Confederate spy. Brett works under Senator Lassiter, a Confederate politician who is pretending to win California for the Confederacy. Actually, Lassiter is working to create a sovereign territory of California with himself as its ruler. Brett is an unknowing pawn in his selfish scheme.

Badmen hold up a stagecoach carrying the pony express payroll. Lassiter proposes a benefit ball for the pony express employees. Ann functions as hat check girl and insists that all frontiersmen check their guns to avoid trouble. She had unwitingly disclosed to her brother and Lassiter that Roy is to carry important documents in his pony express bag that night. Lassiter sends his henchmen to retrieve the papers and substitute false ones. Roy defeats the raiders' purpose by his singular bravery but he now suspects that Ann is in league with her brother and Lassiter. Ann is arrested as a spy and jailed.

Lassiter hires Johnson and Mollison to waylay a shipment of gold bullion. Brett learns for the first time of Lassiter's selfish motive in commandeering the gold and Lassiter, to prevent him from talking, shoots him. Before Brett dies he tells his sister the truth about Lassiter and asks her to get Roy Rogers to avenge his death. Roy gets the gold shipment through safely and quells the badmen, bringing Lassiter and his henchmen into submission.

Running Time: 58 minutes

GHOST TOWN LAW (Monogram 1942)

Directed by Howard Bretherton
Screenplay by Jess Bowers
Photography by Harry Neumann
Musical Director: Edward Kay

Cast: Buck Roberts, BUCK JONES; Tim, TIM McCOY; Sandy, RAYMOND HATTON; Josie Hall, VIRGINIA CARPENTER; Judge Crail, MURDOCK McQUARRIE; Gus, CHARLES KING; Tom Cook, HOWARD MASTERS; Red Larkin, BEN CORBETT.

Story:

Tim, U.S. Marshal out to avenge the murder of two colleagues, arrives at the ghost town of Pickwick, Nevada. He learns that Josie Hall, the spirited young granddaughter of ' Ole" Nell Pickwick, the founder of the town who died "mysteriously" a few weeks before, is on her way to the Pickwick mansion to investigate the strange disappearance of her brother, Ted.

Buck, working as an "undercover" man for the law, is riding through and in order to justify his appearance at the mansion, he poses as an amnesia victim. Tim has already arrived at the home with Josie, where they are met by Tom Cook, the ranch foreman, and Judge Crail, who is supposedly taking care of the estate. Actually, the judge is heading a band of outlaws intent on getting the estate for themselves. Tim and Buck suspect him and they later confirm this fact when they learn that the lost vein of gold had been re-discovered right under the old house, making the estate fabulously rich. Sandy, the third member of the Rough Riders, has ridden into town posing as a poor prospector.

Early the next morning, Josie decides to search for her brother. When she runs into a bunch of the heavies down below in the shaft, they tell her that her brother has been killed and tie her up. Sandy, who has been left to guard the house, accidentally falls into an old well and discovers it to be a secret entrance to the mine shaft. Feigning unconsciousness, he is left for dead by the outlaws as they drag the girl with them towards another exit.

Tim and Buck, meanwhile, have uncovered the judge who has gotten away during a gun fight. Riding toward the old mine entrance, the judge meets up with the rest of the gang and they start off. Buck, Tim and Tom Cook in swift pursuit capture them back at the house as they are attempting to escape with a hoard of gold. Tom releases Josie and realizes that he is in love with her. The three Rough Riders ride on again to another adventure as the criminals are taken into custody by the government.

Running Time: 62 minutes

GIT ALONG LITTLE DOGIES (Republic 1937)

Directed by Joseph Kane
Screenplay by Dorrell & Stuart McGowan
Photography by Gus Peterson
Musical Director: Harry Grey

Cast: Gene Autry, GENE AUTRY; Frog, SMILEY BURNETTE; Doris, JUDITH ALLEN; Wilkins, WELDON HEYBURN; Maple City Four, MAPLE CITY FOUR; Maxwell, WILLIAM FARNUM; Sing Low, WILLIE FUNG; First Car Henchman, CARLETON YOUNG; Will and Gladys Ahern, WILL AND GLADYS AHERN; The Cabin Kids, THE CABIN KIDS; Champion, CHAMPION.

Story:

Gene Autry bitterly opposes the digging of an oil well near the western community of which he is a member. He fears it will interfere with the drinking water of cattle. Doris Maxwell, lovely daughter of the town banker, is Gene's greatest opponent; and she is waging a strenuous stock-selling campaign over her radio station, seeking to secure backing for the oil enterprise. Her interest in the oil well is stimulated by the fact that her father has invested the bank's funds in the oil company.

Despite their previous dissenting views, however, Gene and Doris become friends when Gene prevents a hold-up of the payroll money for the oil workers. The hold-up has been engineered secretly by Wilkins, in charge of production at the well. Wilkins knows the company's lease expires the fifteenth of the month and that if the well isn't brought in by that time, he can take out a personal lease. Pretending to be wholeheartedly interested in making a success of the oil venture, he is actually sabotaging all work on the project.

After retrieving the payroll, Gene and Doris return to town, and arrive at the bank just as her father shoots himself. In order to cover up the fact that Maxwell has misappropriated the bank's funds, Gene makes it appear that Maxwell was shot in a bank robbery.

Learning that the railroad will run a branch line into the valley if oil is found, Gene withdraws his opposition to the oil project and throws his complete support over to Doris. He convinces the ranchers of the value of a railroad shipping center close at hand, and thus sells many shares of stock with the help of Frog and the Maple City Four.

Wilkins spreads word that the oil well is dry and that Gene has taken advantage of the ranchers. Gene escapes a posse of enraged ranchers and leads them toward the oil well where Wilkins and his men have persuaded the workers to stop digging. Just as Gene is ready to "blow in" the well with dynamite to prove there's oil, Wilkins arrives with the posse who are convinced that Gene shot Doris' father and stole the money from the bank. While Doris protests against these charges, Wilkins attempts a getaway.

Smiley, chasing a butterfly, bumps into Wilkins. Both fall on the detonator; the well is exploded, and oil gushes up. Wilkins is revealed as the malefactor he is; Autry is exonerated and he and Doris become co-operators of the oil well.

Running Time: 60 minutes

HEART OF ARIZONA (Paramount 1938)

Directed by Lesley Selander
Screenplay by Norman Houston
Photography by Russell Harlan
Musical Director: Boris Morros

Cast: Hopalong Cassidy, WILLIAM BOYD; Windy, GEORGE HAYES; Lucky, RUSSELL HAYDEN; Buck Peters, JOHN ELLIOTT; Artie, BILLY KING; Belle Starr, NATALIE MOORHEAD; Jacqueline Starr, DOROTHY SHORT; Dan Ringo, ALDEN CHASE; Sheriff Hawley, JOHN BEACH; Trimmer Winkler, LANE CHANDLER; "Twister", LEO MacMAHON.

Story:

Sheriff Hawley attempts to restrain Belle Starr from returning to her ranch after serving five years in prison for an unjust conviction of being implicated in the cattle rustling activities of her ruthless husband.

Hopalong Cassidy gallantly comes to her rescue, and by lending his horse, allows her to escape.

"Twister" schemes to deliver Bar 20 cattle to Trimmer Winkler, crafty cattle speculator, but is thwarted in the attempt by the courage and marksmanship of young Artie.

Fearing that Belle Starr's cattle will be the next victims of the rustler's depredations, Cassidy inserts a small Mexican coin in the hoof of one of the animals. By this identification Winkler and his gang are caught redhanded in the act of stealing the Moorhead cattle, and in an effort to escape punishment for their thievery, they engage in a pitched battle with the Bar 20 cowboys, led by Cassidy and heroically assisted by Belle.

During the skirmish, the brave woman is mortally wounded, and as she breathes her last she confesses her undying love for Hopalong and entrusts her daughter, Jacqueline, to his protection.

Running Time: 67 minutes

HEART OF THE GOLDEN WEST (Republic 1942)

Directed by Joseph Kane
Screenplay by Earl Felton
Photography by Jack Marta
Musical Director: Morton Scott

Cast: Roy, ROY ROGERS; Smiley, SMILEY BURNETTE; Gabby, GEORGE "GABBY" HAYES; Themselves, BOB NOLAN AND THE SONS OF THE PIONEERS; Mary Lou Popen, RUTH TERRY; Col. Silas Popen, WALTER CATLETT; James Barrabee, PAUL HARVEY; Ross Lambert, EDMUND MacDONALD; Rango, LEIGH WHIPPER; Cully Bronson, WILLIAM HAADE; and THE HALL JOHNSON CHOIR.

Story:

Roy Rogers, with his friends, the Sons of the Pioneers, and his special sidekicks, Smiley and Gabby, undertake to protect the ranchers of Cherokee City from unjust shipping charges levied against them for transporting their cattle to the stock yards.

James Barrabee, the somewhat wishy-washy president of the cattlemen's association, declares that he can do nothing to prevent Ross Lambert, trucking executive, from doubling his rates, whereupon Roy and his friends conceive the idea of persuading old Colonel Silas Popen, peppery Southerner, to run his steamboat lines as far as Cherokee City so as to transport the cattle by boat.

Barrabee journeys Southward to interest Popen in the proposition, but the Colonel declares that he must first make a personal visit to Cherokee City to see whether the ranchers would be a good risk.

Roy, Smiley, Gabby and the Sons of the Pioneers have arranged a typical "western" welcome for Colonel Popen and his pretty daughter, Mary Lou, but Barrabee sends Roy a telegram warning him that Popen hates and fears anything smacking of the "wild west" – Indians, cowboys or coyotes. Ross Lambert and his henchman, Cully Bronson, gain possession of this telegram by underhanded means, and set out upon a determined campaign to make Cherokee City appear lawless and wild, so that Popen will refuse to bring his steamboats up the river.

Hold-ups, murder and arson all are staged elaborately by the Lambert gang. When Lambert learns that Roy is making a big impression on Mary Lou and she may use her influence to persuade her father to relent in spite of the western "indignities" he has suffered, Lambert orders his henchmen to set fire to the Popen river boat. While all the cowboys, Sons of the Pioneers, etc., are putting out the fire, the Lambert gang rustles their cattle and hides the herd under a waterfall which has a secret outlet by way of an underground cave.

Mary Lou trails the Lambert gang to their lair under the waterfall, and when Lambert learns that she has found his hideout, he plans to do away with her so that she will not expose him. Roy and his friends are hot on the pursuit, and as they approach, Lambert dynamites the tunnel.

Roy and his friends dig through the cave-in and shoot it out with the Lambert mob in a pitched gun battle. Mary Lou is rescued and the heavies subdued. Popen, considerably softened in his opinion of cowboys and westerners in general, agrees to run his boats as far as Cherokee City and transport the rancher's cattle.

Running Time: 65 minutes

HEROES OF THE ALAMO (Columbia 1938)

Directed by Harry Fraser
Screenplay by Roby Wentz
Photography by Robert Cline

Cast: Davy Crockett, LANE CHANDLER; James Bowie, ROGER WILLIAMS; Sam Houston, EDWARD PIEL; Stephen Austin, EARL HODGINS; General Santa Anna, JULIAN RIVERO; William B. Travis, REX LEASE; William H. Wharton, JACK SMITH; Almerian Dickinson, BRUCE WARREN; Anne Dickinson, RUTH FINDLAY; James Bonham, LEE VALIANOS.

Story:

In 1833, General Santa Anna, dictator of Mexico, issues a decree that no more Americans may enter Texas. William Wharton, fiery head of a faction determined on independence, warns Stephen Austin, founder of Texas, that the time for action has arrived.

Austin calls a general convention of all colonists to discuss the crisis. At the convention, young Almerian Dickinson, biggest landowner in the settlement of Gonzales, deeply in love with his young wife, Anne, warns Wharton that a revolt would be hopeless. He proposes that Austin go to Mexico City and ask Santa Anna to grant Texans a voice in their government. The suggestion is adopted.

Santa Anna keeps Austin waiting for months. Finally, he has him arrested and thrown into a dungeon. All this time the Texans had no news from Austin. In 1835, Wharton goes to work in earnest to fan the fires of revolution. Santa Anna, in Mexico City, decides to march troops north and finish off the "gringo" rebels. He sends Austin back to the Texans as an "example."

The Texans, under Dickinson and William B. Travis, send the advance Mexican troops back across the border in defeat. Austin goes to get help in the United States and the Texans fortify themselves at the old Alamo mission at Bejar (San Antonio). Travis is in command. Some men grow restive and desert, but Travis knows Santa Anna will return. One morning his scouts bring the news that the dictator is coming with an army of 5,000.

At Gonzales, Anne Dickinson is frantic at her husband's long absence. Taking her baby, she slips through the Mexican lines and joins Dickinson in the beleaguered fort. There are but 183 settlers in the Alamo as the Mexicans storm the walls day after day. The grim defenders send every assault back in defeat. At dawn, March 6, 1836, Santa Anna determines to win at all costs. When the settler's ammunition is gone, the Mexican soldiers swarm over the walls and open the gates. Dickinson kisses Anne and the baby a last goodbye as he falls. Travis is killed, as are James Bowie and Davy Crockett, the famous frontiersman.

Santa Anna rides into the bloody scene. Anne and her baby are the sole survivors of the battle. She is given a horse and sent back north to warn Sam Houston. Anne reaches Houston, but bids him instead to avenge the murder of her husband and the brave men who died with him.....and to REMEMBER THE ALAMO!

Running Time: 74 minutes

HONOR OF THE WEST (Universal 1939)

Directed by George Waggner
Screenplay by Joseph West
Photography by Harry Neumann
Musical Director: Frank Sanucci

Cast: Bob, BOB BAKER; Diane, MARJORIE BELL; Russ, CARLETON YOUNG; Heck, JACK KIRK; Luke, DICK DICKENSON; Butch, FRANK O'CONNOR; Tom, REED HOWES; Bat, GLENN STRANGE; Walker, FORREST TAYLOR.

Story:

"Singin' Sheriff" Bob Bartlett, is called away from the rodeo to apprehend cattle rustlers. From ambush, his deputy, Tom Morrison, is shot and badly wounded by Luke Grimes, one of the rustlers who escapes with his pals, one of whom is Russ Whiteley, Bob's closest friend.

Although suspicious of Russ' connection with Heck Claibourne's rustlers, Bob will not act without convincing proof. Bob and Russ are friendly rivals for the attentions of Diane Allen, who refuses to believe Russ is crooked.

Lem Walker, leader in the community, insinuates that Sheriff Bob is reluctant to round up the rustlers because of the friendship with Russ. With the arrival of Bat Morrison, brother of the wounded Tom, the situation becomes tense. Bat is made deputy sheriff and demands that Bob arrest the rustler who did the shooting.

Tom Morrison dies accusing Luke Grimes. Bat, Bob and Walker are arresting Luke when Bat suddenly kills him. Diane blames the unwarranted killing on Bob and now the Heck Claibourne gang determines to avenge Luke's death. The feud is on.

Bob, after resigning as Sheriff, makes a final desperate attempt to warn Russ to leave the country. Bat Morrison is trailing him, suspicious of Bob's movements.

Heck Claibourne's gang sees Bob. After a wild pursuit, Bob, Bat and Russ are cornered. Bob knocks out Bat while a gang bullet kills Russ. Bob's ammunition is gone as the posse led by Walker and Diane arrives. The gang is captured. Bob and Diane are re-united.

Running Time: 58 minutes

IN OLD AMARILLO (Republic 1951)

Directed by William Witney
Screenplay by Sloan Nibley
Photography by Jack Marta
Musical Director: R. Dale Butts

Cast: Roy Rogers, ROY ROGERS; Pepita, ESTELITA RODRIGUEZ; Madge Adams, PENNY EDWARDS; Pinky, PINKY LEE; Clint Burnside, ROY BARCROFT; George B. Hills, PIERRE WATKIN; Phillip Hills, KEN HOWELL; Granny Adams, ELISABETH RISDON; Martin, WILLIAM HOLMES; Themselves, ROY ROGERS RIDERS and TRIGGER.

Story:

Roy Rogers, a capable young cattleman, is sent by George B. Hills, meat-packer and ranch-owner, to check on reports of drought distress on his famous Lazy H Ranch.

Roy discovers that the small ranch-owners, such as Granny Adams and her granddaughter, Madge, are the ones with real troubles. Not only are they suffering from the drought, but they are being intimidated by Hills' foreman, Clint Burnside, who plans to buy them out and open a meat-packing plant to utilize the cattle he buys cheaply from the desperate ranchers.

Hills sends tank cars filled with water into the district but they are sabotaged by Clint. Then Roy organizes the ranchers to raise money to bring in a scientific rainmaker.

Clint, realizing that if the rainmaking project succeeds, he will be unable to carry through his land-grabbing plan, goes into action. He secretly acquires a plane and, forcing Phil Hills, George Hills' profligate stepson, to pilot it for him, shoots the rainmaking plane down in the hills.

When, in a jealous outburst, Phil's cantina-singer sweetheart, Pepita Martinez, reveals that he made a secret plane trip, the law goes after him.

Wounded by the bullets Clint's henchmen have pumped into him to keep him from talking, young Phil takes off in Clint's plane and scatters dry ice among the clouds. The merciful rain falls on the parched range country and the herds are saved.

Roy stays at the Lazy H just long enough to see Phil married to Pepita, then is off to his next assignment.

Running Time: 67 minutes

IN OLD CALIENTE (Republic 1939)

Directed by Joseph Kane
Screenplay by Norman Houston and Gerald Geraghty
Photography by William Nobles
Musical Director: Cy Feuer

Cast: Roy, ROY ROGERS; Jean, MARY HART; Gabby, GEORGE ' GABBY" HAYES; Delgado, JACK LaRUE; Rita, KATHERINE DeMILLE; Don Miguel Vargas, FRANK PUGLIA; Curly Calkins, HARRY WOODS; Carlos, PAUL MARIAN; Felicia, ETHEL WALES; Pedro, MERRILL McCORMICK.

Story:

Roy Rogers is sent by Don Miguel Vargas, wealthy land owner of California in 1853, to Sacramento to sell the Don's cattle. On the return journey, he is carrying $40,000. Roy rides ahead, leaving the money for Carlos, Don Miguel's son, to bring in. As soon as he disappears from sight, a group of bandits attack and steal the money.

Manuel Delgado, major-domo of the ranch and secret head of the bandit ring, in order to divert suspicion from himself, convinces Don Jose that the members of an American wagon train camped nearby are guilty. He gets permission to search their possessions. Roy discovers they are emigrants led by his old friend and teacher, Scout Gabby Whittaker, and rides in hot pursuit of Delgado. Don Miguel thinks Roy has taken sides against the Spanish and he orders him never to set foot in the hacienda again.

Roy casts his lot with the emigrants and soon life is very pleasant, due to the presence of Gabby's pretty niece, Jean Marshall.

One morning, while Roy and Gabby are scouting around, they chance upon the hideout of the bandits. Acting quickly, they get the drop on them, seize the gold and start to take it to Don Miguel.

Manuel Delgado discovers what has happened, and has Roy captured and taken to the Don as a prisoner. That night, Jean comes to the hacienda to prove the innocence of the two Americans. So convincing is she that Don Miguel goes to talk with them. Delgado sneaks up from behind, kills the Spaniard and throws the gun at Roy's feet. When the members of the household behold the scene, they accuse Roy of murder and make plans to lynch him.

Through the efforts of Don Jose's daughter, Roy and Gabby escape to the hills. Carlos Vargas goes in pursuit, swearing vengeance. When they meet, Roy convinces the hot-headed Spaniard that Delgado is really the murderer and they plan a trap together. Quickly, they round up the rest of the cattle on the ranch and sell it in Sacramento. Then, putting the gold in a small wagon, they send it ahead unguarded. As expected, Delgado and his gang attempt robbery. Roy and Carlos attack and capture the bandits.

Freed from suspicion of guilt, Roy joins Gabby and Jean and leads the wagon train on to the end of its journey.

Running Time: 57 minutes

KANSAS TERRITORY (Monogram 1952)

Directed by Lewis Collins
Screenplay by Dan Ullman
Photography by Ernest Miller
Musical Director: Raoul Kraushaar

Cast: Joe Daniels, WILD BILL ELLIOTT; Kay Collins, PEGGY STEWART; Fred Jethro, LANE BRADFORD; Bob Jethro, MARSHALL REED; Slater, STANFORD JOLLEY; Carruthers, HOUSE PETERS, JR.; Collins, LYLE TALBOT; Stark, TERRY FROST; Marshal, JOHN HART; Weatherbee, WILLIAM FAWCETT; Fuzzy, FUZZY KNIGHT.

Story:

Joe Daniels, wanted in Kansas Territory on an old and wrongful charge, returns there to avenge the death of his brother, Johnny. Johnny had been a partner of Slater in a saloon. Joe, who is ambushed and almost killed by first Bob Jethro, then Fred Jethro and his henchman, Stark, while Joe is on the road, loses Johnny's will in a fist fight with Fred Jethro in Slater's saloon.

From first Kay Collins, who had once been engaged to the murdered Johnny, then from her father, and later from many others in the town, Joe learns that instead of being a fine man, as Joe had always believed, Johnny had turned renegade.

Joe, not knowing that a U.S. marshal is on the way with a pardon for Joe on the old charges, is offered and turns down a chance to become town sheriff. The offer comes from Carruthers, a local attorney, and other members of the town council.

Bob Jethro kills the marshal. Kay discovers Joe's pardon on the marshal's body. Joe and the councilmen, as a posse, catch Bob, who attempts escape and is killed by Carruthers, who lies to Joe about a dying confession from Bob that Slater is Johnny's murderer.

Back in town, at the showdown, it comes out that Carruthers, the attorney, is the real killer, out to get control of the town.

Fred kills Carruthers. Joe turns his half of the saloon over to Kay's father, and we see that Kay and Joe are now in love.

Running Time: 60 minutes

Filmed in Sepia Tone

THE LONE RANGER (Warner Bros. 1956)

Directed by Stuart Heisler
Screenplay by Herb Meadow
Photography by Edwin DuPar
Musical Director: David Buttolph

Cast: The Lone Ranger, CLAYTON MOORE; Tonto, JAY SILVERHEELS; Reece Kilgore, LYLE BETTGER; Welcome, BONITA GRANVILLE; Ramirez, PERRY LOPEZ; Cassidy, ROBERT WILKE; Sheriff Kimberly, JOHN PICKARD; Lila, BEVERLY WASHBURN; Angry Horse, MICHAEL ANSARA; Red Hawk, FRANK de KOVA; The Governor, CHARLES MEREDITH; Powder, MICKEY SIMPSON; Goss, ZON MURRAY; Whitebeard, LANE CHANDLER.

Story:

The Lone Ranger and Tonto have been assigned by the Governor of a western territory to investigate the state of unrest between the Indians and the settlers. On their way to the town of Brasada, the seat of the trouble, they rescue a cowpuncher, Peter Ramirez, from a band of Indians. Ramirez tells them that the Governor is due in town that very day at the request of Reece Kilgore, a wealthy rancher who is trying to keep the territory from gaining statehood for his own selfish reasons. Kilgore has hired a gang of cutthroats, among them Cassidy, Powder and Goss, to keep the territory in an uproar by raiding and killing and blaming it on the Indians. The Governor decides to wait until The Lone Ranger can further investigate the situation. Ramirez learns that Kilgore has purchased a large supply of dynamite but is killed before he can get the information to The Lone Ranger. Noting Ramirez' absence, the masked rider finds out about the dynamite by tricking a storekeeper into telling him. In the meantime, Kilgore forces the Sheriff to resign and wires the Governor that war with the Indians is now imminent. The Governor refuses to act without word from The Lone Ranger, who joins forces with the Sheriff and sends him back to the capitol for some cavalry to arrest Kilgore and his gunmen.

Kilgore sends his daughter, Lila, away from the trouble, but she is captured by Chief Angry Horse. Hearing of this, The Lone Ranger offers to fight Angry Horse for the safety of the little girl and after a violent struggle, he wins and returns the girl to her mother, Welcome Kilgore, who accepts the masked man as a friend and tells that Kilgore and his men are massing with the townspeople to attack the Indians. She also explains that Kilgore has found silver deposits on the Indian's land, providing the motive for driving the Indians away. The Lone Ranger intercepts the gang and in the ensuing fight, Kilgore and Cassidy escape leaving the dynamite. The Lone Ranger and Tonto mine the trail leading towards the Indian reservation with the remaining dynamite, and when the townspeople attack, they set off the dynamite creating much confusion on both sides, but hurting no one. By this time the Sheriff has returned with the cavalry and Kilgore is arrested for the murder of Ramirez. Welcome Kilgore tells The Lone Ranger her plans for her daughter and the ranch only to find that he has gone leaving behind only the famous call, "Hi-Yo, Silver. Aw-a-ay."

Running Time: 86 minutes

Filmed in WarnerColor

THE LONE RANGER AND THE LOST CITY OF GOLD (United Artists 1958)

Directed by Lesley Selander
Screenplay by Robert Schaefer and Eric Freiwald
Photography by Kenneth Peach
Musical Director: Les Baxter

Cast: The Lone Ranger, CLAYTON MOORE; Tonto, JAY SILVERHEELS; Ross Brady, DOUGLAS KENNEDY; Oscar Matthison, CHARLES WATTS; Frances Henderson, NOREEN NASH; Paviva, LISA MONTELL; Padre Vicente Esteban, RALPH MOODY; Dr. James Rolfe, NORMAN FREDERIC; Tomache, JOHN MILJAN; Redbird, MAURICE JARA; Travers, BILL HENRY; Wilson, LANE BRADFORD; Caulama, BELLE MITCHELL.

Story:

The Lone Ranger and Tonto learn that some hooded riders have been murdering Indians near the town of San Doria.

The leader of the raiders, Ross Brady, and his girl friend, Frances Henderson, see a threat to their plot to steal five medallions which when put together reveals the location of an Indian lost city of gold.

Chief Tomache has given five pieces of the medallion to five of his friends and relatives, three of whom have now been killed.

The Lone Ranger takes it upon himself to save the two survivors, a grandson and a nephew.

He is too late to save the nephew who is killed by one of Brady's henchmen.

As a result of The Lone Ranger's getting hot on their heels, Brady and Frances have a falling out, and she kills her boyfriend as The Lone Ranger and Tonto come upon them.

They take Frances into custody, and the lost city of gold remains with its rightful owners – the Indians.

Running Time: 80 minutes

Filmed in Eastman Color

NIGHT TIME IN NEVADA (Republic 1948)

Directed by William Witney
Screenplay by Sloan Nibley
Photography by Jack Marta
Musical Director: Morton Scott

Cast: Roy Rogers, ROY ROGERS; Joan Andrews, ADELE MARA; Cookie Bullfincher, ANDY DEVINE; Ran Farrell, GRANT WITHERS; Toni Bordon, MARIE HARMON; Casey, JOSEPH CREHAN; Jason Howley, GEORGE CARLETON; Mort Oakley, HOLLY BANE; First Tramp, STEVE DARRELL; Jim Andrews, JIM NOLAN; Second Tramp, HANK PATTERSON; Themselves, BOB NOLAN AND THE SONS OF THE PIONEERS and TRIGGER.

Story:

In 1928 two young miners, Jim Andrews and Ran Farrell, stake out a gold mining claim. The latter, greedy and unscrupulous, kills his partner in order to grab the fortune they believe exists in their claim. The murder was in vain, for no gold appears, but Farrell finds yet another way to cheat the dead man. In collusion with a crooked lawyer, Howley, who controls the trust fund left for Andrews' daughter, Joan, Farrell manipulates the money for his own profit over the years.

When Joan comes of age and announces that she's coming west to collect her money, the two conspirators are $50,000 short on her money. They cast about for some way to replenish her fund and decide to hi-jack and sell the fine-blooded cattle that Roy Rogers and the Sons of the Pioneers raise on their ranch. They get some cattle on their first raid on the train carrying the cattle to market, but they kill the engineer in the process. Roy gets on their trail in the dual capacity of a robbed rancher and a state policeman.

Roy soon discovers that the robbers' trail crosses that of Joan's trust fund, which she tells him about upon her arrival from the east, and he immediately suspects Farrell and Howley. The former attempts to kill Joan and her friend, Toni, but Roy is unable to prove him guilty of the attempt. Later, when Roy inspects the old mining claim, he finds evidence that Farrell killed Andrews and is ready to prove the murder.

Meanwhile, Howley becomes so frightened of Roy's investigation that Farrell kills him to prevent him from talking. Then Farrell makes another raid on Roy's cattle and meets the rancher's personal opposition. They fight it out with guns first, then with fists. Roy wins and the defeated Farrell jumps from a moving truck to his death.

With the two villains now eliminated, Roy settles Joan's affairs satisfactorily and then carries on safely the shipping of his fine cattle to market.

Running Time: 67 minutes

Filmed in Trucolor

NORTH OF ARIZONA (Reliable 1935)

Directed by Harry S. Webb
Screenplay by Carl Krusada
Photography by J. Henry Kruse

Cast: Jack Loomis, JACK PERRIN; Madge Harron, BLANCHE MEHAFFEY; Ray Keeler, LANE CHANDLER; George Tully, AL BRIDGE; Elmer Harron, MURDOCK MacQUARRIE; Dick, GEORGE CHESEBRO; Red Cloud, ARTIE ORTEGO; Gray Wolf, BUD BUSTER.

Story:

Laden with bullion sacks, Gray Wolf and Feather Post, Indians, leave their teepee for town. A short distance from their village they are held up by cowboys. Jack Loomis rides up, goes into action and routs the assailants. The Indians, grateful because he has saved their gold, tell Jack to call on them if he ever needs help. Jack goes to town and purchases a neckerchief in Elmer Harron's general store. He is waited on by pretty Madge Harron, the proprietor's daughter. A flirtation develops between them, which is interrupted by the arrival of Ray Keeler, express agent, whose jealousy leads him to pick a fight with Jack. The latter knocks him down. Old Man Harron comes in just as Ray gets to his feet. Madge explains to her father, and Harron agrees that Jack was in the right. Keeler leaves, vowing vengeance on his conquerer.

Jack has arranged to meet Madge that night after the store closes. He is ahead of time, and, as he passes the Express office, sees two burglars rifling the safe. He cannot recognize them in the darkness, but tries to halt them. In the ensuing fight the burglars escape, leaving their loot. The noise of the encounter brings a crowd and, as Jack enters the office, where Ray Keeler is bound and gagged, Old Harron, who fills the post of town marshal, arrives. When Harron removes the gag from Keeler's mouth, the agent accuses Jack of having assaulted him and robbed the safe. Circumstantial evidence is all against Jack. Harron is about to take him to jail, when he makes a desperate break and wins free.

Next morning, Jack seeks refuge in the Indian village. A reward is offered for his capture. He is trailed and caught by a ranch-owner named Tully and his cowboys. Tully is really the prime-mover behind a series of hold-ups and robberies that have terrorized the district for some time, and makes Jack a proposition. Tully's argument is that, so long as Jack is a fugitive from the law, he might as well make the best of things by joining Tully's gang.

Apparently Jack is willing to take the easy way out, and he consents. Tully has planned a big haul the following day, and Jack sends word to his Indian friends, asking for aid. The new gang recruit has found out that his arch-enemy, Ray Keeler, is hand-in-glove with the bandits. He lays his plans accordingly to check-mate his supposed comrades, and at the crucial moment turns upon them. Meanwhile, the Indians rally to Jack's assistance and ride to town, where, with Harron and Madge, they organize a posse, and all gallop to the rescue. Held for a while at bay by their resolute captor, Tully, Ray and their confederates suddenly make a massed attack on him. He puts up a desperate battle, but is about to succumb to the force of numbers, when the rescue party arrives, and the entire gang is rounded up and placed under arrest. Jack's reputation is cleared, and Harron insists on his becoming town marshal. He accepts, provided that Madge consents to be his wife, a condition to which the girl gladly agrees.

Running Time: 60 minutes

NORTHWEST TERRITORY (Monogram 1951)

Directed by Frank McDonald
Screenplay by Bill Raynor
Photography by William Sickner
Musical Director: Edward J. Kay

Cast: Rod Webb, KIRBY GRANT; Chinook, CHINOOK; Ann DuMere, GLORIA SAUNDERS; Morgan, WARREN DOUGLAS; Billy Kellogg, PAT MITCHELL; Kincaid, TRISTRAM COFFIN; LeBeau, JOHN CRAWFORD; Dawson, DUKE YORK; Barton, DON HARVEY; Kellogg, SAM FLINT.

Story:

Before the arrival of his newly-orphaned grandson, Billy Kellogg, Pop Kellogg, Fort McKenzie prospector, is killed by LeBeau and Dawson, who seek a map showing Pop's secret oil claim.

Billy is being escorted to Fort McKenzie by Corporal Rod Webb of the Canadian Mounties, who, when they arrive, turns Billy over to the keeping of Ann DuMere, who runs the trading post for Dan Morgan.

Rod finds the man that eventually leads him to Pop's claim. Before he can get to it, however, LeBeau and Dawson make several attempts to take Rod's life.

Chinook, Rod's great white dog, attacks LeBeau, who falls to his death over a cliff.

Later, after Rod and Ann have linked Morgan and a mineralogist, Kincaid, to the LeBeau-Dawson gang, there is a three-way fight.

Chinook kills Dawson by slashing his throat. Rod and Ann subdue Morgan and Kincaid.

Pop's claim is then handed over to Ann for safekeeping until Billy comes of age.

Running Time: 61 minutes

OH, SUSANNA! (Republic 1936)

Directed by Joseph Kane
Screenplay by Oliver Drake
Photography by William Nobles
Musical Director: Harry Grey

Cast: Gene Autry, GENE AUTRY; Frog, SMILEY BURNETTE; Mary Ann, FRANCES GRANT; Professor, EARL HODGINS; Flash Baldwin, DONALD KIRKE; Wolf Benson, BOOTHE HOWARD; Orchestra, LIGHT CRUST DOUGHBOYS; Mrs. Lee, CLARA KIMBALL YOUNG; Sheriff Cole, ED PIEL, SR.; Hank, FRANKIE MARVIN; Jeff Lee, CARL STOCKDALE; Briggs' Deputy No. 1, GERALL ROSCOE; Farmer, ROGER GRAY; Sheriff Jones, FRED BURNS; Sheriff Briggs, WALTER JAMES; Pete, LEW MEEHAN; Porter, SNOWFLAKE; Old Codger, EARL DWYER; Conductor, BRUCE MITCHELL.

Story:

Wolf Benson, a killer, escapes from a sheriff's posse by dropping from an embankment to the rear platform of a passenger train as it enters a tunnel. Realizing that the train will be searched at the next stop, he enters the stateroom of Gene Autry, radio star, knocks the latter unconscious, changes clothes with him, then hurls the limp form from the car window.

By this ruse, he escapes with Autry's luggage while the latter is picked up by Frog and the Professor, a couple of roving troubadour actors.

When Autry, in the garb of Benson, strives to explain to authorities, he is jailed and ordered to be hanged next day. By trickery, Frog and the Professor obtain his release, starting a country-wide manhunt as the result.

In the meantime, Wolf Benson, guided by a telegram he found in Autry's effects, arrives at Jeff Lee's dude ranch posing as his old friend, Autry. When Lee sees through the pose, he is promptly killed and robbed of several thousand dollars.

The family, including daughter Ann, in charge of ranch entertainment, causes a "Dead or Alive" reward to be posted for Autry.

The real Autry finally arrives at Lee's. With Frog, the Professor and the Light Crust Doughboys, he entertains guests. At the same time, he does a bit of sleuthing. He tracks down Benson, captures him and clears his own name.

Running Time: 65 minutes

OUTLAW EXPRESS (Universal 1938)

Directed by George Waggner
Screenplay by Norman S. Parker
Photography by Harry Neumann

Cast: Bob Bradley, BOB BAKER; Lorita, CECILIA CALLEJO; Andy, DON BARCLAY; Summers, LeROY MASON; Ferguson, FORREST TAYLOR; Lupe, NINA CAMPANO; Don Ricardo, MARTIN GARRALAGA; Ramon, CARLETON YOUNG; "Bill" Cody, CARLYLE MOORE; Phelps, JACK KIRK; Postmaster, ARTHUR VAN SLYKE; Officer, ED CASSIDY; Apache, APACHE.

Story:

Pony Express riders are being mysteriously killed by arrows, and their mail is being rifled. The government assigns Robert Bradley, a captain of calvary, to solve these murders.

Once in the region of the trouble, Bob and his friend, Andy, take jobs as horse buyers to cover up the purpose of their mission.

Summers and Phelps are outlaws who are getting possession of huge ranchos, created through old Spanish land grants, by robbing the Pony Express mails and stealing certificates of registry which are being sent to Washington, D.C. They are informed when the Pony Express riders are carrying these certificates by Ramon, disloyal employee of Don Ricardo, owner of a large land grant, and father of the beautiful and fiery Lorita.

Ramon is also the arrow killer.

Bob falls in love with Lorita.

The outlaws kill another rider, steal Don Ricardo's registration papers and prepare to take his ranch. Bob organizes a posse of Pony Express riders, who overcome the outlaws.

Ramon is unmasked as the murderer. Summers is killed; Phelps is taken a captive along with Ramon.

Bob resigns from his government job to manage Don Ricardo's ranch.

Running Time: 57 minutes

OUTLAWS OF SANTA FE (Republic 1944)

Directed by Howard Bretherton
Screenplay by Norman S. Hall
Photography by John McBurnie
Musical Director: Mort Glickman

Cast: Bob Hackett, Bob Conroy, DON "RED" BARRY; Ruth Gordon, HELEN TALBOT; Buckshot, WALLY VERNON; Winky Gordon, TWINKLE WATTS; Jim Hackett, CHARLES MORTON; Henry Jackson, HERBERT HEYES; Steve, BUD GEARY; Trigger McGurn, LeROY MASON; Chuck, KENNE DUNCAN; Mayor Ward, NOLAN LEARY; Judge Turner, WALTER SODERLING; Marshal Billings, EDMUND COBB; Bill, FRANK McCARROLL; Ed, BOB KORTMAN; Saloon Drunk, EMMETT LYNN.

Story:

Young Bob has been brought up by Jim Hackett, a hard, shrewd killer who has spent most of his fifty-odd years riding with a wild bunch of outlaws and thugs. Believing himself Jim's son, Bob has followed in Jim's lawless footsteps, until one night Jim is shot during a Red Bluff bank robbery and before he dies, reveals to Bob that Bob is actually the son of Robert Conroy, famous peace officer of Santa Fe, who was killed on duty (supposedly by a man named Jackson, though this was never proven) when Bob was a baby. After Jim dies, Bob and his pal, Buckshot, ride to Santa Fe, still carrying the $22,000 loot from the bank robbery.

Outside the town they have a run-in with Henry Jackson's gang which is stampeding the herd of Ruth Gordon because she refused to sell to Jackson at his unfair prices. Bob and Buckshot rescue Ruth and her kid sister, Winky, from the heavies. Bob finds that Jackson and his gang control Santa Fe. Mayor Ward tells him that no marshal who opposes Jackson lives long. When Bob sees his own father's name engraved on the back of the marshal's badge, he grimly accepts the office.

Bob browbeats Jackson into giving Ruth a fair price on her cattle, and Jackson becomes Bob's open enemy. There is another gunfight between Bob and the gang, and when Bob shoots his way out of it, and later frames Jackson on evidence of cattle-rustling, Jackson hires Steve, an outside killer, to take care of Bob. It happens that Steve was one of Bob's bunch when they robbed the bank at Red Bluff and now, finding Bob again, Steve demands his share of the loot. Bob tells him that the money is going to be returned to the bank. They shoot it out, and Steve is killed. Through his bank, Jackson gets a reward circular picturing Bob as one of the Red Bluff bank robbers. Jackson uses a trick to get Bob and Buckshot out of town over night, and while they are gone he searches their living quarters and finds the $22,000, which he takes. When Bob returns to town, he learns about this from Winky, and that night he and Buckshot go to Jackson's office and crack the safe to get the money back. Jackson and his gang surprise them and cover them with guns. Jackson hints that he killed Bob's father, and he's now ready to kill Bob, too. Infuriated at this confession of guilt, Bob leaps at Jackson. In the gunplay which follows, Jackson is killed and Bob is wounded. The money is recovered, and Bob tells Buckshot to take it to the Mayor. Jackson's gang is broken, and Bob is sent to Red Bluff to answer for his part in the robbery, but his good record in Santa Fe and his new, peaceful role will undoubtedly lighten the debt he must pay for past lawlessness.

Running Time: 56 minutes

OUTLAW TRAIL (Monogram 1944)

Directed by Robert Tansey
Screenplay by Frances Kavanaugh
Photography by Edward Kull
Musical Director: Frank Sanucci

Cast: Hoot, HOOT GIBSON; Bob, BOB STEELE; Thunder Cloud, CHIEF THUNDER CLOUD; Alice Thornton, JENNIFER HOLT; "Honest John" Travers, CY KENDALL; Sheriff Rocky Camron, ROCKY CAMRON; Carl Beldon, GEORGE ELDRIDGE; Chuck Walters, CHARLES KING; H.A. Fraser, HAL PRICE; Ed Knowles, JOHN BRIDGES; Blackie, BUD OSBORNE; Spike, JIM THORPE.

Story:

Carl Beldon, cattle buyer, visits John's Town on business, only to turn up missing a couple of days later. The Trail Blazers, Hoot, Bob and Thunder Cloud, are sent to the town to find out all about the mystery of the missing Beldon.

"Honest John," the local banker, owns everything in the town, and pays off the ranchers in script, so that they never have any real money.

Alice Thornton, running her ranch after her father has been killed, houses the Trail Blazers.

The Sheriff pretends to play along with "Honest John," but is in reality helping the Trail Blazers, who have gotten the ranchers to group together and oppose "Honest John" in sending out the next herd of cattle. "Honest John," realizing that the game is almost up, tries to abscond with all the money that is deposited in his bank, only to be double-crossed by some of his gang and killed.

Hoot, Bob and Thunder Cloud find out about this, and manage to catch up with the killers. They retrieve the stolen bank funds, assist the ranchers in driving the trail herd to market for real money, and finally fix up the troubled love affair between the Sheriff and Alice Thornton.

Running Time: 53 minutes

PALS OF THE SADDLE (Republic 1938)

Directed by George Sherman
Screenplay by Stanley Roberts and Betty Burbridge
Photography by Reggie Lanning
Musical Director: Cy Feuer

Cast: Stony Brooke, JOHN WAYNE; Tucson Smith, RAY CORRIGAN; Lullaby Joslin, MAX TERHUNE; Ann, DOREEN McKAY; Judge, JOSEF FORTE; Hartman, GEORGE DOUGLAS; Paige, FRANK MILAN; Gordon, TED ADAMS; Hotel Clerk, HARRY DEPP; Russian Musician, DAVE WEBER; Italian Musician, DON ORLANDO; English Musician, CHARLES KNIGHT; Sheriff, JACK KIRK.

Story:

The Three Mesquiteers accidentally walk into a munitions plot. Stony rescues Ann Cameron from a runaway horse only to learn that the runaway was a "plant" to lure Hartman, a munitions agent, into the hands of Paige, her confederate, who, with her, is attempting to bring about the arrest of the munitions ring.

Judge Hastings is head of the ring; his game is to ship "Monium" to the foreign powers in violation of the Neutrality Act. "Monium" is a little-known chemical, found only on the desert, and invaluable in manufacturing new types of explosives. Hastings operates it under the guise of a salt plant.

Paige and Hartman have a confronting scene, in which Hartman is killed instantly, and Paige is mortally wounded. Ann, still furious at Stony Brooke because he spoiled her scheme to bag Hartman single-handed, gives the impression publicly that Stony murdered Hartman; a reward is instantly placed on his head. Later, she has a change of heart, but finds it difficult to clear Stony of the trumped-up murder charge.

Paige dies of his wounds, with his last words telling Stony and Ann that the "Monium" plant is run disguised as a salt plant, its location, etc. He also says that Hartman was on his way there to supervise the current shipment of "Monium" across the border. Inasmuch as Gordon, head man at the plant, does not know Hartman, Stony undertakes to impersonate him and thus glean information which may convict the criminals. In order to circumvent the murder rap, Stony disguises himself as an old-timer, and goes to authorities, claiming that he shot Stony dead and is entitled to the $3,000 reward out on his head.

Stony successfully gains entrance to the "Monium" plant and passes himself as the dead Hartman – but unfortunately, Judge Hastings appears on the scene and identifies him. He is bound, gagged, and driven off to a lonely spot to be killed, but the other two Mesquiteers ride to the rescue, and make their escape in a burning wagon train.

Hastings' men are pursuing them, and they reach a point where they can go no further, and have to resort to a pitched battle. It looks like a losing battle for the Three Mesquiteers, who are outnumbered and low on ammunition. They defend themselves valiantly, but Hastings' gang have the upper hand. The wagons catch fire, and a wall of flame is soon between the two parties.

Hastings' men are about to encircle the Mesquiteers, when Ann arrives with the Government Cavalry, who soon take the villains into custody. The Three Mesquiteers are cited for signal bravery.

Running Time: 54 minutes

PARK AVENUE LOGGER (RKO 1937)

Directed by David Howard
Screenplay by Dan Jarrett and Ewing Scott
Photography by Frank B. Good
Musical Director: Abe Meyer

Cast: Grant Curran, GEORGE O'BRIEN; Peggy O'Shea, BEATRICE ROBERTS; Ben Morton, WILLARD ROBERTSON; Paul Sangar, WARD BOND; Nick, BERT HANLON; Margy, GERTRUDE SHORT; Mike Curran, LLOYD INGRAHAM; Matt O'Shea, GEORGE ROSENER; Police Sergeant, ROBERT E. O'CONNOR.

Story:

Michael Curran, millionaire lumber magnate, has a problem in his son, Grant, who feigns interest only in scientific research and symphony concerts, but who, unknown to his father, is The Masked Marvel, a wrestling sensation. Curran induces Grant to learn the logging business which he will someday inherit.

Grant arrives incognito in the midst of the Annual Lumberjack Jamboree, and meets Peggy O'Shea, who is valiantly trying to operate her crippled father's logging business adjoining the Curran camp.

Unknown to her, Ben Morton and Paul Sangar, as bosses of the respective lumber camps, have conspired to keep the girl's father from making good on a contract.

Peggy appeals to Morton for the loan of men to help on the rush contract. To avert suspicion, Morton loans her several men including Grant, who welcomes the opportunity to be near the girl.

Sangar comes across a society magazine in which there is a picture of Grant identifying him as a Curran. He conspires with Morton to derail Peggy's train of logs and then show the picture to Peggy. The inference is obvious and Peggy fires Grant whom she believes has plotted against her.

Grant dejectedly returns to his father's camp and discovers Morton and Sangar gloating. Grant knocks Sangar cold and then has Morton arrested for keeping a double set of books.

In the meantime, Peggy decides to marry Sangar to spite Grant. Learning this, Grant overtakes Sangar and through a ruse has him jailed for theft before the wedding.

Michael Curran arrives and bails out his lumber boss, Morton. Peggy confronts Curran and accuses him of buying up the O'Shea notes and plotting against her invalid father. This leads to a heated discussion, during which Morton and Sangar are finally exposed. Grant is cleared in the eyes of the girl and wins his father's happy approval as a real he-man.

Running Time: 67 minutes

THE PHANTOM STAGE (Universal 1939)

Directed by George Waggner
Screenplay by Joseph West
Photography by Harry Neumann
Musical Director: Frank Sanucci

Cast: Bob, BOB BAKER; Mary, MARJORIE REYNOLDS; Grizzly, GEORGE CLEVELAND; Lawson, FORREST TAYLOR; Denver, REED HOWES; Runt, TEX PALMER; Scott, MURDOCK MacQUARRIE; Sheriff, GLENN STRANGE; Stage Driver, JACK KIRK.

Story:

Bob Carson and Grizzly learn that the stage is being mysteriously robbed of gold shipments on almost every run. Mary, owner of the line, is being forced out of business.

Lawson, robber chief, is in league with a blacksmith who builds fake trunks large enough to hold a diminutive robber, Runt. With Runt inside, the trunks are shipped to Lawson on the same stage with the strong-box containing the gold. During the ride, Runt reaches out through a trap-door and steals the gold.

Bob and Grizzly volunteer to take the stage-driving job and their first run is successful. On the second trip, Lawson's gang intercepts the stage, attracting attention, while Runt executes the theft, but he is forced to jump off. He joins Lawson and delivers the loot.

Bob immediately finds the empty trunk and strong-box. To trace the robbers he takes Runt's place in the trunk. Accepting the heavy trunk at the end of the run, Lawson drives away believing Bob is inside. But Bob is hiding on the wagon after replacing himself with a sack of wheat in the trunk.

Grizzly, the Sheriff with Mary and a posse are in pursuit. While the thieves divide the gold at Lawson's ranch. Bob suddenly attempts a capture, battling single-handed until the posse arrives.

Lawson and his gang wiped out, Bob and Mary decide to operate the stage line together.

Running Time: 58 minutes

PIONEERS OF THE FRONTIER (Columbia 1940)

Directed by Sam Nelson
Screenplay by Fred Myton
Photography by George Meehan

Cast: Wild Bill Saunders, BILL ELLIOTT; Joan Darcy, LINDA WINTERS; Matt Brawley, DICK CURTIS; Cannonball, DUB TAYLOR; Dave, STANLEY BROWN; Bart, RICHARD FISKE; Jim Darcey, CARL STOCKDALE; Mort Saunders, LAFE McKEE; Lem Watkins, RALPH McCULLOUGH; Marshal Larsen, AL BRIDGE.

Story:

Mort Saunders, owner of the million-and-a-half acre Rancho del Norte, is felled by an assassin's bullet. With his death, the settlers fear for their lives and property because of the raiding Indians and renegade whites. Matt Brawley, Saunders' cruel and ambitious foreman, takes over the property and prepares to rule like a tyrant.

Jim Darcey, one of the settlers, protests his highhanded methods and is murdered. Joan, Jim's daughter, writes to Wild Bill Saunders, the dead owner's nephew and real heir to the estate, urging him to hasten to the ranch. Brawley and his henchmen declare that Bill will never set foot on the property.

Bill eludes their trap and arrives in town, but he is framed and arrested for murder. Bill manages to escape by himself and rides to Joan's house.

Bill and Joan plan to trap Brawley in town with Bill acting as ' bait." The settlers will close in on the outlaws when Bill gives the signal. Brawley learns of the scheme and while the settlers are waiting for the signal in a narrow canyon, he sends out enough men to imprison them. Joan finds a way out over a steep incline and the settlers, pursued by Brawley's men, ride into town.

Bill, in town, takes refuge in the store, which Brawley's men have surrounded. He works his way to the roof and Brawley sets fire to the building in an effort to smoke him out. In a blazing gun battle, Brawley is killed and the settlers ride into town just in time to make the rest of the gang surrender.

Bill's first act is to give the settlers title to thousands of acres. As he prepares to settle down, he hears of trouble in a nearby town so he buckles on his gunbelt and hits the trail once more.

Running Time: 58 minutes

THE RANGER AND THE LADY (Republic 1940)

Directed by Joseph Kane
Screenplay by Stuart Anthony and Gerald Geraghty
Photography by Reggie Lanning
Musical Director: Cy Feuer

Cast: Captain Colt, ROY ROGERS; Sergeant "Gabby" Whittaker, GEORGE "GABBY" HAYES; Jane, JACQUELINE WELLS; Kincaid, HARRY WOODS; General LaRue, HENRY BRANDON; El Lobo, NOBLE JOHNSON; Purdy, SI JENKS; Kramer, TED MAPES; McNair, YAKIMA CANUTT.

Story:

Captain Colt of the Texas Rangers disapproves of the tactics of his superior, General Augustus LaRue, who is governing the Republic of Texas temporarily during Sam Houston's absence in Washington. LaRue seeks to advance his own personal power. To gain funds, he arbitrarily sets a tax on all wagon trains using the Santa Fe trail, and orders Captain Colt and his Sergeant, Gabby Whittaker, to enforce this ruling.

Captain Colt knows that if he refuses, he will be relieved of his command and will then be in no position to combat LaRue's outrageous plans, so he plays along with the General.

Among the first of the wagon trains to be taxed is that of Jane Tabor. When Jane and her old-time scout, Hank Purdy, refuse to pay the tax, Colt places her under arrest and brings her before LaRue. The General comes under the spell of Jane's beauty, and she succeeds in persuading him to allow her the monopoly of the Santa Fe freight lines, with the use of the Texas Rangers to back up this ownership by force. Secretly, Jane is bent upon deposing LaRue, who had framed the death of her father. Captain Colt misunderstands her motives, while Jane is equally contemptuous of his being a tool of LaRue's.

When the news is spread that Jane Tabor's wagon trains are to have a monopoly on the Santa Fe business, the other wagon train owners revolt. Backed by Captain Colt and Hank Purdy, who has deserted Jane because of her apparent bargain with LaRue, they use force to get their trains through. Purdy is wounded and Jane comes to his aid. Gabby in turn reveals that her bargain with LaRue was merely for the purpose of gaining evidence of his treason. Thus the misunderstandings between Colt and Jane are patched up and they work together until LaRue's treachery is exposed and he is brought to justice.

Running Time: 59 minutes

REBEL CITY (Allied Artists 1953)

Directed by Thomas Carr
Screenplay by Sid Theil
Photography by Ernest Miller

Cast: Frank Graham, WILD BILL ELIOTT; Jane Dudley, MARJORIE LORD; Captain Ramsey, ROBERT KENT; Col. Barnes, RAY WALKER; Hardy, HENRY ROWLAND; Temple, KEITH RICHARDS; Perry, STANFORD JOLLEY; Greely, DENVER PYLE; Spain, OTTO WALDIS.

Story:

Frank Graham, a gambler, goes to Junction City seeking the murderer or murderers of his father. This is 1846 when northern Kansas was being terrorized by southern sympathizers known as Copperheads.

Frank gets little help from Colonel Barnes, or from Captain Ramsey, preoccupied with Union Army problems.

From Jane Dudley, freight line operator, Frank learns that his father apparently had been stabbed in a quarrel over counterfeit money, given him in a deal for his frieght interests.

Frank gets a job with Jane as a blind and begins his search alone. Eventually, he establishes that Hardy, a printer; Temple, a store owner; Perry, a peddler; Greely, a gambler, and Spain, a jeweler, are Copperheads and one of them his father's murderer.

Spain starts to talk but is killed by a thrown knife.

Frank proves that Captain Ramsey, the army man, is the head of the gang, organized to smuggle Union Army rifles to the south.

Perry, the peddler, is the gang's killer. He is slain by Frank when Perry tries to kill Colonel Barnes, who places Ramsey and the others under military arrest.

Running Time: 60 minutes

RED RIVER RENEGADES (Republic 1946)

Directed by Thomas Carr
Screenplay by Norman S. Hall
Photography by William Bradford
Musical Director: Mort Glickman

Cast: Sunset Carson, SUNSET CARSON; Julia Bishop, PEGGY STEWART; Dave Webster, BRUCE LANGLEY; Pop Underwood, TOM LONDON; Lon Ballard, LeROY MASON; Hackett, KENNE DUNCAN; Frank Stevens, TED ADAMS; Mark Webster, EDMUND COBB.

Story:

David Webster, a young postal inspector, is riding as shotgun guard on a stage which is attacked by two bandits. Sunset Carson, Dave's friend, hiding inside the stage, picks off the bandits when they close in. Sunset, too, is a postal inspector (incognito) assigned to help Dave stop the robberies in the Red River District. Thinking that there will be no further danger on the run, Dave goes on alone in the stage, but he is waylaid by Lon Ballard and Hackett. They rob him, kill him and push the stage with the body in it over a cliff into a pond known as the "graveyard." Sunset, traveling back into town, spots a mysterious "man" and pulls him from his horse by coiling a whip around him. Much to Sunset's surprise, his captive turns out to be a girl, Julia Bishop, who pretends to be unconscious and then escapes when Sunset's back is turned. Later, he finds her in town working as a clerk in the Wells Fargo express office. They recognize each other but give no indication of it. Pop Underwood, saddle maker and veteran postal inspector, is in town to help Sunset. Pop tangles with Hackett almost immediately when the latter tries to take one of his handmade leather belts without paying for it. Sunset steps in and flattens Hackett. That night Sunset hears someone in his room and on investigation, finds Julia and Dave's father, Mr. Webster, there. Webster slugs Sunset and they flee. The next day Pop and Sunset see Julia and Webster near the "graveyard" where they apparently have recovered Dave's hat. Pop becomes suspicious of Webster. Lon Ballard takes a package to the Wells Fargo office to be mailed. The agent, Frank Stevens, when he thinks Julia isn't watching, hides it. Julia sneaks a look at it, finds it contains stacks of money and jots down some of the serial numbers. When she goes to her room that night, Stevens throws a knife at her but misses. Pop and Sunset save her from further attack. Stevens, meanwhile, pretends that someone has attacked him. Only Pop and Sunset know the truth, and they let Julia believe Steven's story. After Stevens retires, Sunset explains that he and Pop are postal inspectors. They are surprised to learn that she is a Pinkerton operative and that Mr. Webster is a former operative who was appealed to for help on this case. In the office the next day Julia unthinkingly tells Stevens about Pop and Sunset. He goes into action and orders Lon and Hackett to kidnap Pop. He says he will get Sunset and Julia, implying that these three are going to be pushed off the cliff into the "graveyard." Stevens then goes back into town and organizes a posse to catch Lon and Hackett, whom he accuses of being the robbers and murderers. While this is going on, Sunset and Mr. Webster are preparing to drain the "graveyard" by dynamiting the retaining walls. Julia comes out to see Sunset, at the request of Stevens, to ask him to meet Pop at Ballard's ranch. Sunset senses a plot and realizes that Pop must be in danger. The dynamiting is finished and the wrecked frames of many stagecoaches are revealed in the drained dam.

Sunset approaches the Ballard ranch cautiously and frees Pop. Stevens arrives with his posse and a shooting match breaks out. Stevens kills Lon and is about to kill Ballard, but Sunset shoots Stevens. As he falls to the ground he admits that his game didn't work.

Running Time: 55 minutes

RED RIVER SHORE (Republic 1953)

Directed by Harry Keller
Screenplay by Arthur Orloff and Gerald Geraghty
Photography by Bud Thackery
Musical Director: R. Dale Butts

Cast: Rex Allen, REX ALLEN; The Miracle Horse of the Movies, KOKO; Slim, SLIM PICKENS; Peggy Taylor, LYN THOMAS; Ned Barlow, BILL PHIPPS; Case Lockwood, DOUGLAS FOWLEY; Frank Barlow, TREVOR BARDETTE; Link Howard, WILLIAM HAADE; Benjamin Willoughby, EMMETT VOGAN; Joe, JOHN CASON.

Story:

Rex Allen, Marshal of the town of Paxton, in Oklahoma Territory, discovers that Frank Barlow, respected rancher, has falsely reported the discovery of oil on his ranch; encouraged his fellow-citizens to invest $25,000 in the bogus well and then engineered a hold-up as the money was about to be deposited in the town bank, recently re-opened by Benjamin Willoughby, in anticipation of the coming oil boom.

In a gun battle following the robbery, Rex shoots Barlow in self defense. The dying man confesses his guilt but begs Rex to keep it a secret from his son, Ned, away at college. Since the shooting took place at an old abandoned barn outside of town, where a minor member of the gang was also killed, Rex manages to keep Barlow's secret, not only from Ned but from the townspeople as well.

However, when Ned returns, trouble develops. Encouraged by pretty Peggy Taylor, who works in the oil company office, and believing in his father's honesty, as do the people who invested in the well, Ned begins the drilling operations his father talked about but never started. He wants to fight Rex when Rex tactfully tries to warn him that there is no oil on the land but Rex brushes him off and he and his deputy, Slim Pickens, continue to search for the missing money and the gang behind the hold-up.

Ned's discovery that there actually is oil on the land, brings things to a head. Case Lockwood, who was Barlow's secret partner in the swindle, tries to grab the land and in the fracas that follows, Ned learns the truth about his father. He joins Rex in a showdown fight in which both Lockwood and Link Howard, the gang's chief, are killed. Afterward, Rex persuades Ned to keep the secret of his father's guilt and, in the interest of the investors, to carry on with the drilling. The Barlow oil is the first to be discovered in that part of Oklahoma. The prestige will help Oklahoma to become a state and pave the way for a multi-million-dollar business. Ned dedicates himself to the future, as Rex depicts it, he marries Peggy, and Rex, giving them his blessing, moves on to another law-enforcement job.

Running Time: 54 minutes

RIDERS OF THE WHISTLING PINES (Columbia 1949)

Directed by John English
Screenplay by Jack Townley
Photography by William Bradford
Musical Director: Mischa Bakaleinikoff

Cast: Gene Autry, GENE AUTRY; Helen Carter, PATRICIA WHITE; Joe Lucas, JIMMY LLOYD; Henry Mitchell, DOUGLASS DUMBRILLE; Bill Wright, DAMIAN O'FLYNN; Pete, CLAYTON MOORE; Dr. Daniel Chadwick, HARRY CHESHIRE; Abner Weaver, LEON WEAVER; Loie Weaver, LOIE BRIDGE; Jerry, JERRY SCOGGINS; Freddie, FRED S. MARTIN; Bert, BERT DODSON; Hoagland, ROY GORDON; Charlie Carter, JASON ROBARDS; Smith, BRITT WOOD; Marshal, LEN TORREY; THE CASS COUNTY BOYS; THE PINAFORES and CHAMPION.

Story:

While trailing Forest Ranger Carter, who is suspected of permitting Henry Mitchell, a lumber man, to cut restricted timber, Gene Autry fires at a dangerous mountain lion and apparently kills Carter. Actually, Bill Wright, Mitchell's associate, killed Carter because the ranger discovered tussock moth infestation in the forest. If the infestation were not reported, the trees would die and would have to be cut, thereby profiting Mitchell and Wright.

In order to compensate as best he can for Carter's death, Gene sells his sportsman's camp and gives the money to Carter's daughter, Helen. En route to Texas he discovers the moth infestation, and is assigned by the Forest Department to supervise the program of spraying the area with DDT from the air. After the first day's spraying, the DDT is blamed by furious farmers for the many animals found poisoned. Gene, however, suspects a strange plane heard flying during the night.

Gene's pal, Joe Lucas, becomes friendly with Wright after a quarrel with the cowboy and is suspected of flying the phantom plane to discredit Autry's spraying program. When Joe discovers the "phantom" plane hidden at the Mitchell Mill, Wright shoots him. Autry finds a gun which he believes is the same weapon used by Wright on both Carter and Joe and he heads for a mountain cabin to meet Wright. In the cabin, Mitchell waits to kill Autry. With Wright also in the plane, Joe flies to find Gene to warn him of the trap and deliberately crashes into the cabin when Autry fails to heed the warning. Joe, Wright and Mitchell are killed in the explosion.

Running Time: 70 minutes

ROBIN HOOD OF THE PECOS (Republic 1941)

Directed by Joseph Kane
Screenplay by Olive Cooper
Photography by Jack Marta
Musical Director: Cy Feuer

Cast: Vance Corbin, ROY ROGERS; "Gabby" Hornaday, GEORGE "GABBY" HAYES; Jeanie Grayson, MARJORIE REYNOLDS; Ballard, CY KENDALL; Kezeye, LEIGH WHIPPER; Belle Starr, SALLY PAYNE; Sam Starr, EDDIE ACUFF; Cravens, ROBERT STRANGE; Capt. Morgan, WILLIAM HAADE; Stacy, JAY NOVELLO; Guffy, ROSCOE ATES.

Story:

Vance Corbin, young Confederate soldier released from a northern prison at the close of the Civil War, returns to Texas. He joins forces with Gabby Hornaday who, as the "Night Rider," is organizing the citizens to protest against mistreatment by northern post-war politicians and carpet-baggers.

Particularly unscrupulous among the latter are Ballard, the adjutant of the county, and his henchman, Cravens. It is to Ballard's advantage to keep the Texans from swearing the Oath of Amnesty, which, in return for their allegiance to the Constitution of the United States, will give them the right to govern themselves. As long as Texas remains under martial law, Ballard can exercise a form of dictatorship.

Vance is joined in his fight for freedom by Jeanie, Gabby's niece, and Sam and Belle Starr. They are aware of Ballard's double-dealing but are unable to cope with the power he has over his people. Vance succeeds in getting the citizens to swear the Oath of Amnesty, and they are accordingly given the right to elect their own law-makers. Vance is made Sheriff. His tenure is short-lived, however. Ballard makes an issue of the mysterious killing of a Colonel Davis to have the election revoked and martial law re-established on the pretext of mob violence. Davis actually was slain by Stacy, Ballard's secretary, who caught him discovering evidence of Ballard's crookedness.

Vance and Gabby are imprisoned and, over the angry protest of the citizens, sentenced to death for treason. Belle and Sam Starr effect Vance's rescue via a secret tunnel into the cell, but Gabby is re-captured.

Ballard, fearing a general uprising of the citizens because of his determination to hang Gabby, summons a special troupe of militia from the Governor. Vance knows that if the citizens try to set Gabby free, they will be slaughtered. He has reason to suspect that Ballard's gang had something to do with the death of Davis. Stacy, a coward, is shot by Ballard to silence him, and is left for dead. Vance finds him and wrings from him a confession of the killing of Davis, together with complete evidence incriminating Ballard. Vance, Sam and Belle risk their lives to reach the Governor, expose Ballard, who is killed by the dying Stacy, and save Gabby's life.

Running Time: 60 minutes

SAGA OF DEATH VALLEY (Republic 1939)

Directed by Joseph Kane
Screenplay by Stuart Anthony and Karen De Wolf
Photography by Jack Marta
Musical Director: Cy Feuer

Cast: Roy, ROY ROGERS; Gabby, GEORGE "GABBY" HAYES; Jerry, DONALD BARRY; Ann Meredith, DORIS DAY; Tasker, FRANK M. THOMAS; Brace, JACK INGRAM; Rex, HAL TALIAFERRO; Meredith, LEW KELLY; Miss Minnie, FERN EMMETT; Roy Rogers as a boy, TOMMY BAKER; Tim Rogers (Jerry) as a boy, BUZ BUCKLEY.

Story:

Roy Rogers, while still a schoolboy, is exposed to the tyrannies of Ed Tasker and his gang. The outlaws have seized control of the water supply of Sundown, a cattle town in Death Valley, by cheating Roy's father. When Rogers, Sr. protests, the outlaw shoots him down in cold blood and kidnaps Roy's younger brother, Tim, witness to the shooting.

As the years go by, Tasker runs things his own way, charging the cattlemen in Death Valley exhorbitant rates for their water and forcing them to pay for "protection" against raids on their herds. Among his victims is Meredith, grandfather of a young girl named Ann, who was Roy's childhood sweetheart.

Roy returns to Death Valley under the name "Roy Reynolds," thirsting for revenge. He purchases his father's old spread, the Circle-R Ranch. Ann, not recognizing him, treats him with contempt because of his outward attitude of indifference and cowardice in the face of Tasker's depredations. Roy's cowhands feel the same way. At last, when they threaten to walk out, Roy's hand is forced. He confides his true identity and organizes a secret organization, "The Riders," to war on Tasker.

Ed Tasker's chief henchman is a fearless young man named Jerry, who is really Tim Rogers. Tasker has brought him up in a criminal atmosphere, and the boy knows no other life. In one gun skirmish, Roy and Jerry are brought face to face. Although he does not know that Jerry is his brother, Roy is restrained from shooting him by some mysterious force which he cannot understand.

Tasker and his men plot to dynamite a dam which provides the only source of water exclusive of that controlled by Tasker. Roy overhears their plans and evolves his own counterplot. The two forces meet in a terrific gun battle.

Roy gains the upper hand and covers Tasker and Jerry. Tasker, using Jerry as a shield, discloses to Roy that Jerry is his brother, and dares him to shoot. Jerry breaks away and turns on the man who had kidnapped him and raised him a criminal. Their guns go off simultaneously. Tasker dies immediately and Jerry is mortally wounded. Before he dies, Jerry has a touching reconciliation with his long-lost brother.

Running Time: 58 minutes

SAVAGE FRONTIER (Republic 1953)

Directed by Harry Keller
Screenplay by Dwight Babcock and Gerald Geraghty
Photography by Bud Thackery
Musical Director: Stanley Wilson

Cast: Allan "Rocky" Lane, ALLAN "ROCKY" LANE; Nugget Clark, EDDY WALLER; Sam Webb, BOB STEELE; Elizabeth Webb, DOROTHY PATRICK; William Oakes, ROY BARCROFT; Cherokee Kid, RICHARD AVONDE; Johnny Webb, BILL PHIPPS; Davie, JIMMY HAWKINS; Tulsa Tom, LANE BRADFORD; Buck Madsen, JOHN CASON, Bradley, KENNETH MacDONALD; Dan Longley, BILL HENRY; Pete, GERRY FLASH and BLACKJACK.

Story:

U.S. Deputy Marshal Allan "Rocky" Lane is on the trail of three desperate outlaws, the Cherokee Kid, Tulsa Tom and Buck Madsen. When one of the marshals riding with Rocky is ambushed and mercilessly riddled with bullets, Rocky gives chase. The outlaws elude him, but an aching tooth forces Cherokee to ride into the town of Bitter Springs where Nugget Clark, barber-dentist and rather useless Marshal, gives him gas before pulling the tooth. Rocky rides into town, surprising Tulsa and Buck who escape after a gun battle in the street. Cherokee, still groggy from gas, is locked up in the local jail.

The excitement caused by the gun battle brings out the long-standing hostility between influential townsman William Oakes and Sam Webb, a reformed bandit now earning his living as a farmer. Sam knows that the respected Oakes is secretly directing the activities of the outlaws and at the risk of breaking his parole by buckling on a gun, he goes to Oake's office and threatens to expose him unless he gets the outlaws out of town and abandon his plans for future robberies.

Oakes retaliates by reminding Sam that Sam's brother, Jimmy, was involved in a bank holdup the gang staged before Sam reformed. This stops Sam, but when Oakes arranges Cherokee's escape from jail in a way that makes Sam look responsible, he goes to Rocky and offers to give him information. Cherokee overhears the conversation and takes a shot at Sam, stopping further revelations for the moment and giving him a chance to get out of town. Johnny and his sister, Elizabeth, are inclined to believe Oakes' accusations that Rocky shot Sam, but Rocky has reason by this time to suspect Oakes and follows him out of town when he rides out to contact the outlaws at their hideout in an old mine.

Expecting Rocky to follow him, Oakes has arranged for one of the gang to trail Rocky and pick him off before he can reach the hideout. Nugget sees Rocky being trailed, knows he is riding into a trap and follows. He helps Rocky win the gun battle against the outlaws at the mine where Cherokee and the others are killed. Oakes, however, gets away, rides back into town and tries to strangle Sam. Rocky and Nugget, racing back, catch Oakes in the act. Young Johnny is witness to it and to the knockout blow Rocky uses to save Sam's life. He apologizes to Rocky, Elizabeth thanks him and with Oakes safely jailed and the rest of the gang wiped out, Rocky rides off to his next assignment.

Running Time: 54 minutes

SHERIFF OF SAGE VALLEY (PRC 1942)

Directed by Sherman Scott
Screenplay by George W. Sayre and Milton Raison
Photography by Jack Greenhalgh

Cast: Billy the Kid, BUSTER CRABBE; Kansas, BUSTER CRABBE; Fuzzy Jones, AL ST. JOHN; Jeff, TEX O'BRIEN; Janet, MAXINE LESLIE; Sloane, CHARLES KING; Nick, JOHN MERTON; Slim, KERMIT MAYNARD; Harrison, HAL PRICE.

Story:

A hold-up of the stagecoach by three bandits in which the sheriff, a passenger, is killed, is interrupted by Billy the Kid, Jeff and Fuzzy. The other passengers are Nick Gaynor, faro dealer at the Casino in Sage Valley; the guard at the gambling place; and Jane Morley, sweetheart of Kansas, secret bandit head of the gang. Kansas has plotted the stage hold-up to kill the sheriff and take over the town which is about to be made the county seat.

The three bandits report to Kansas in his hideout, and turn over a batch of sheriff's "wanted" posters showing the photo of Kansas, taken from the murdered sheriff. Kansas is told by the faro dealer, the guard and Janet when they later arrive on the coach, that this stranger, Billy, who interrupted the hold-up is a dead-ringer for him. Sloan, who runs the Casino for Kansas, reports that the banker-mayor, Harrison, who owns the property, has refused to renew the lease because the ranchers have complained of being swindled with the crooked faro wheel. Kansas plans to dispose of Harrison, appoint his own sheriff, and take over the town.

Carrying out this plot, Sloane picks a fight with Harrison in his office, but Billy bursts in just in time to prevent the murder of the banker-mayor. Billy gives Sloane a beating. Harrison gratefully offers the Sheriff's job to Billy.

Billy and his two pals go to the Casino as Sloane's gang are forcing the election of one of their number as sheriff. Billy shows his official appointment as sheriff by the mayor. A fight starts, and the three cronies give a beating to Sloane, the faro dealer and the would-be sheriff.

Later, Billy is lured to the outlaw's hideout by Jane, where he is made prisoner. Kansas, his double, takes his sheriff's badge and goes to town with his men to take over. Mayor Harrison and the ranchers are dumbfounded at seeing the man they think is their new sheriff now in cahoots with the outlaws.

But Billy gets free with the help of Jeff and Fuzzy. He meets Kansas alone, for he is now convinced that his double is his twin brother whom he has not seen since they were kids. As Billy fights with the outlaw to overpower him, Jeff breaks in and kills Kansas. The outlaw admits before he dies that he is Billy's brother. A grateful mayor and the ranchers send the three pals on their way.

Running Time: 56 minutes

SHINE ON HARVEST MOON (Republic 1938)

Directed by Joseph Kane
Screenplay by Jack Natteford
Photography by William Nobles
Musical Director: Cy Feuer

Cast: Roy Rogers, ROY ROGERS; Claire, MARY HART; Lulu Belle and Scotty, LULU BELLE AND SCOTTY; Jackson, STANLEY ANDREWS; Milt Brower, WILLIAM FARNUM; Sheldon, FRANK JAQUET; Chester, CHESTER GUNNELS; Ben, MATTY ROUBERT; Shag, PAT HENNING; Jim, JACK ROCKWELL; Sheriff Clay, JOE WHITEHEAD.

Story:

Jackson and his savage sons, Shag and Ben, come to the Milt Brower-Roy Rogers ranch while Roy, lovely Claire Brower, Lulu Belle and Scotty and the ranch hands are having a dance-party.

Jackson wants Brower, his former partner, to go in with him on the formation of a rustling gang. The ranch is a gateway to a high granite range accessible by only one pass. By the time a posse could travel to the other end of the pass, a hundred miles distant, cattle could have been sold. Brower turns down the offer and Roy arrives just in time to save the ranch from being burned down by the Jacksons.

The granite range becomes known as Jackson's Hole, as Jackson's gang rustles cattle unchecked. Homer Sheldon, president of the Stockmen's Bank, accuses Brower of informing Jackson when and where to strike. Sheldon threatens to take his grazing cattle off the Brower-Rogers ranch, which cannot exist without Sheldon's business.

That night, Jackson's men raid the cattle on which Roy and Jim, a cowhand, are riding herd. Jim is wounded and Roy goes to his rescue, leaving the cattle to the rustlers. When Brower hears the news, he runs away but is captured and held captive by the Jackson gang.

At a picnic, Jackson hands Sheldon a piece of folded paper, which states that one thousand head are ready. Sheldon is really the informer! He gives the paper to a henchman and tells him Jackson will turn over the cattle on receipt of the note, also ordering him to kill Roy, who is becoming suspicious. Roy escapes the trap and kills the outlaw. Examining the body, he finds the paper Jackson had handed Sheldon.

Roy shows the Sheriff the evidence and convinces him that Sheldon and Jackson are partners. They set the stage for a trap and Sheldon and Jackson walk right into it. In a furious fight, Ben and Shag are killed. Brower loses his life, taking a bullet intended for Roy. Rogers catches up with Jackson and in a savage, brutal struggle, overcomes him. With the arrest of Sheldon, the rustling ring is broken, and law and order is once more established in the cattle country.

Running Time: 57 minutes

THE SOMBRERO KID (Republic 1942)

Directed by George Sherman
Screenplay by Norman S. Hall
Photography by William Bradford
Musical Director: Cy Feuer

Cast: Jerry Holden, DON "RED" BARRY; Dorothy Russell, LYNN MERRICK; Sheriff Holden, ROBERT HOMANS; Tom Holden, JOHN JAMES; Uriah Martin, JOEL FRIEDKIN; Phillip Martin, RAND BROOKS; Smoke Denton, STUART HAMBLEN; Judge Tater, BOB McKENZIE; Panamint, LLOYD "SLIM" ANDREWS; Mrs. Barnett, ANNE O'NEAL.

Story:

After an absence of fifteen years, Tom Holden returns to Coldriver with his two sons, Jerry and Tommy, to take the post of Marshal, which he formerly held, and to lead the fight against a gang of desperadoes who have been terrorizing the town.

Although the desperadoes supposedly take their orders from Smoke Denton, their secret leader is Uriah Martin, president of the Coldriver Bank. Holden makes the mistake of taking Martin into his confidence, and informing him that he has made a rich gold strike in the fields outside of Coldriver. Martin tricks him into signing away his claim, then has him killed by Smoke Denton. Later, while looking through Holden's papers, Martin learns that Jerry is the son of a notorious outlaw whom Holden had killed twenty years before. To vent his spite on Jerry, Martin announces his "discovery" to the townspeople.

Jerry prepares to leave town, but is attacked by a bully, and in defending himself, accidentally kills the man. Tommy, who has just been appointed the new Marshal, is forced to arrest him. At the trial, Martin packs the jury with his own men and Jerry is found guilty. He is sentenced to die, but, with the aid of Judge Tater, manages to escape into the hills, where he joins Smoke Denton's gang.

A few weeks later, Jerry learns that Martin is trying to force his ward, Dorothy Russell, into marriage with his son, Phillip Martin. Knowing that Dorothy and Tommy are in love, he rides back into town, and, at the point of a gun, has the Judge marry the pair.

Martin sends Phillip to tell Denton that he will pay $5,000 to anyone who will kill Jerry. Jerry learns of this, captures Phillip, and forces him to confess that his father has cheated the elder Holden out of his gold mine by tricking him into signing a false document.

Jerry and Judge Tater break into Martin's office and recover the document. They are attacked by Smoke Denton's gang, but gain the upper hand when Tommy brings several of Tater's friends to their assistance. After Denton is shot, Martin kills Phillip and attempts to escape. He is captured by Jerry, however, and made to stand trial for his crimes.

Running Time: 56 minutes

SONORA STAGECOACH (Monogram 1944)

Directed by Robert Tansey
Screenplay by Frances Kavanaugh
Photography by Edward Kull
Musical Director: Frank Sanucci

Cast: Hoot, HOOT GIBSON; Bob, BOB STEELE; Thunder Cloud; CHIEF THUNDER CLOUD; Rocky, ROCKY CAMRON; Betty, BETTY MILES; Paul Kenton, GLEN STRANGE; Larry Payne, GEORGE ELDRIDGE; Joe Kenton, KARL HACKETT; Sheriff Hampton, HENRY HALL; Blackie Reed, CHARLES KING; Steve Martin, BUD OSBORNE; Weasel, CHARLIE MURRAY, JR.; Pop Carson, JOHN BRIDGES; Red, AL FERGUSON; Judge Crandall, FORREST TAYLOR.

Story:

The Trail Blazers, Hoot, Bob and the Chief, are assigned to take Rocky Camron, a prisoner, to Sonora for trial. Rocky has been framed and Joe and Paul Kenton, bankers, who have really robbed the bank and killed two men, don't want Rocky to stand trial.

Consequently, several attempts are made to kill Rocky on the road to the first relay station, but the Trail Blazers avert the tragedy.

At the relay station they find Betty, who is in love with Rocky, and arrange for her to ride the stagecoach with him part of the way to Sonora, with the Trail Blazers following under cover.

Steve, a henchman of the Kentons, is the driver, and knows nothing of the scheme. The gang plans to ambush the stagecoach at the Narrows, and just before the coach gets there Rocky jumps out.

Steve has been instructed to slow down the coach, but Betty forces him to drive through rapidly. The Trail Blazers, now joined by Rocky, manage to capture the entire gang.

Betty joins them when Red, one of the bandits, kills the driver. Sheriff Hampton sees the coach in town when it arrives with Steve, dead, and goes out to meet the Trail Blazers and bring in the prisoners.

In the meantime the Trail Blazers ride into town with Rocky. A gun fight ensues and the Kentons, soon captured, confess that Rocky had been framed.

Running Time: 61 minutes

THE STRAWBERRY ROAN (Columbia 1948)

Directed by John English
Screenplay by Dwight Cummins and Dorothy Yost
Photography by Fred H. Jackman
Musical Director: Mischa Bakaleinikoff

Cast: Gene Autry, GENE AUTRY; Connie Bailey, GLORIA HENRY; Walt Bailey, JACK HOLT; Joe Bailey, DICK JONES; Hank, PAT BUTTRAM; Chuck, RUFE DAVIS; Bud Williams, JOHN McGUIRE; Steve, EDDY WALLER; Andy, REDD HARPER; Pete Lucas, JACK INGRAM; Jake, EDDIE PARKER; Smitty, TED MAPES; Dr. Nelson, SAM FLINT.

Story:

When the cowboys of Bar-B ranch capture a magnificent roan stallion, Joe Bailey, the owner's son, asks his father to let him keep the wild horse for his own. The boy is promptly thrown, possibly crippled for life, and Bailey orders the animal killed. Bailey's foreman, Gene Autry, aided by the ranch owner's daughter, Connie, allows the roan to escape. But the horse is cornered on a high cliff, from which he leaps rather than be captured again.

Riding to the foot of the cliff, Autry locates the badly injured horse, and dresses his wounds. Back at the Bar-B, he learns that young Joe is confined to a wheelchair, with no will to live because he believes that the stallion is dead. Autry makes frequent trips to the valley to nurse the horse back to health, planning to gentle the animal so that Joe can ride him. One day, Connie's mare, Sweetheart, runs away and comes to the hideaway. Bailey, furious, charges his foreman with rustling. A reward for him and the roan is posted by the sheriff. The cowboy refuses to turn in the horse until he is broken; besides, Sweetheart is with foal by the stallion.

Chased by wolves, Sweetheart jumps into an icy lake and becomes sick. Autry is discovered when he goes to the ranch for medicine, and Bailey organizes a posse to go after him. Connie and Joe urge him to give himself up, since the mare's colt has been born, and the stallion is now broken. But Autry refuses, gives the stallion to Joe and walks away. Just then Bailey and the posse sight the horse, and thinking the figure on him is Autry, Bailey fires his rifle. Joe falls from the saddle! But Joe has only been slightly wounded. Bailey acknowledges that he has been stubborn and a fool and asks Autry to come back to work for him. Joe gives the stallion back to Gene, saying that he'll take the colt. So Bailey and son are re-united, and Gene, Connie and the stallion form an inseparable threesome.

Running Time: 79 minutes

Filmed in Cinecolor

TEXAS JACK (Reliable 1932)

Directed by B. B. Ray
Screenplay by Carl Krusada
Photography by Henry Kruse

Cast: Texas Jack, JACK PERRIN; Ann Hall, JAYNE REGAN; Barney, NELSON McDOWELL; Dan Corey, ROBERT WALKER; Skinny, COPE BORDEN; Biff, LEW MEEHAN; Cal, BLACKIE WHITEFORD; Chief Kickapoo, BUD BUSTER; Nip, OSCAR GAHAN; Tuck, JIM OATES; Starlight, STARLIGHT.

Story:

Texas Jack's Immense Medicine Show is playing a little Western town, featuring Starlight, the Wonder Horse, who adds and multiplies figures, and tells the age and disposition of patrons. Cal Kramer, drunk and disagreeable, constantly interrupts and jeers at the two comedians, Nip and Tuck, and starts an argument which results in a free-for-all fight. The sheriff arrives and orders the show to get out of town.

Riding ahead of his show the next morning, Jack finds Ann Hall waiting at a flag station for a wagon to take her to La Hunta, on the border, where she has been hired by mail to teach school. After a short conversation Jack rejoins his show and informs his pal, Barney, they will play next in La Hunta. Cal Kramer, still drunk, meets Ann and tells her he has been sent to escort her. She enters the buckboard. Kramer's crazy actions frightens the horses, which run away but are stopped by Jack, who saves the girl. Leaving Kramer in a ditch, Jack drives Ann to La Hunta where he delivers her to Dan Corey, owner of the town's biggest saloon, whose advertisement she answered.

Skinny, a small boy who takes contracts for washing and curry-combing horses, enters a saloon and tries to collect money due him from Biff Jones. The latter is Corey's chief henchman and a tough proposition. Jones maltreats the lad. Jack interferes, thrashes him soundly; and not only compels him to pay Skinny, but sees that several other men in the place who owe the boy money make good their debts. Ann and Jack have fallen in love at first sight, and he resolves to look out for her. Returning to Barney, he tells him that at last he has struck the trail he has been hunting for. Jack is using the medicine show as a cover for his operations in tracing a man who, two years before, lured his sister across the border under pretense of placing her in a school teacher's job, but forced her to become an inmate of a shady dance hall in Mexico; with the result that the girl committed suicide.

Jack is confident that Dan Corey is the villain on whom he is seeking vengeance. He follows and watches Corey with the persistance of a human bloodhound, and finally secures proof that he is the guilty person. Through a series of startling events, hard-fighting and many hair-breadth escapes, Jack presses steadily on to his objective, the punishment of Corey. The latter, cornered and desperate, finally kills himself to evade being turned over to the law. Ann, rescued from the horrible fate designed for her, becomes the happy wife of her savior.

Running Time: 52 minutes

THREE MEN FROM TEXAS (Paramount 1940)

Directed by Leslie Selander
Screenplay by Norton S. Parker
Photography by Russell Harlan
Musical Director: Victor Young

Cast: "Hopalong" Cassidy, WILLIAM BOYD; "Lucky" Jenkins, RUSSELL HAYDEN; "California", ANDY CLYDE; Morgan, MORRIS ANKRUM; Andrews, MORGAN WALLACE; Pico, THORNTON EDWARDS; Paquita, ESTHER ESTRELLA; Thompson, DAVISON CLARK; Gardner, DICK CURTIS.

Story:

With local officers helpless to cope with the situation in an outlaw-infested California town, the citizens' committee appeals to the Texas Rangers to send an experienced man to organize the forces of law and order. Captain Andrews of the Rangers offers the assignment to "Hopalong" Cassidy and "Lucky" Jenkins but Cassidy, whose period of service is almost at an end, refuses. Impetuous "Lucky" takes the job alone.

Resuming his patrol duties, Cassidy comes upon a dying horse wrangler and learns that a large herd of horses has been stolen. Following the trail of the rustled herd, he discovers the hide-out of the Morgan gang of outlaws. The place is deserted, except for the cook, a garrulous old range tramp who calls himself "California." Not suspecting that Cassidy is a Ranger, "California" receives him as Ben Stokes, a notorious outlaw, and Morgan's friend.

Cassidy arrests the frightened "California" as a material witness against the gang and starts for headquarters.

Learning from "California" that Morgan has planned to leave for the west coast, Cassidy gets permission from Captain Andrews to take up the trail. He is made a U.S. marshal, which will give him blanket authority. "California" is taken along as guide. "Hopalong" arrives in Santa Carmen at the moment when "Lucky" is courageously but foolishly going single-handed against Morgan and his murderers. Cassidy and "California" join him and, following a fight, during which "Lucky" is wounded, manage to escape. They find refuge at the hideout of Pico Serrano, once rich but now penniless. He and other Californians have been cheated out of their homes by the unscrupulous Morgan and his gunmen. From him, Cassidy learns the truth of the situation, while "Lucky" falls head over heels in love with Pico's beautiful daughter, Paquita. Cassidy organizes a posse of citizens and, with "Lucky" and "California" at either elbow, engages Morgan and his cohorts in a gun fight.

Infuriated by the circumstance, Morgan, Stokes and others of his gang, storm Pico's hideout and, during the fighting, his daughter is killed. She dies in "Lucky's" arms. With an augmented posse of citizens, "Hopalong" again invades the town and, following a spectacular fight with blazing guns, Pico kills Morgan, while Gardner and Stokes are taken prisoners.

Running Time: 68 minutes

THUNDERING TRAILS (Republic 1943)

Directed by John English
Screenplay by Robert Yost and Norman S. Hall
Photography by Reggie Lanning
Musical Director: Mort Glickman

Cast: Tucson Smith, BOB STEELE; Stony Brooke, TOM TYLER; Lullaby Joslin, JIMMIE DODD; Edith Walker, NELL O'DAY; Judge Morgan, SAM FLINT; Mollison, KARL HACKETT; Capt. Sam Brooke, CHARLES MILLER; Johnny Brooke, JOHN JAMES; Ben Walker, FORREST TAYLOR; Patterson, EDWARD CASSIDY; Howland, FORBES MURRAY; Cantrell, REED HOWES; Blake, BUD GEARY.

Story:

The Three Mesquiteers, as Texas Rangers, are devoted to the traditions of the Southwest Territory, but along with Stony's father, Capt. Brooke, they share an impatience with the official red tape which stands in the way of equipping the Rangers to cope with increased lawlessness.

In protecting a shipment of gold, Capt. Brooke is shot dead through the back. The Three Mesquiteers vow vengeance.

The Rangers are officially disbanded and a County Police Force is set up. This is really nothing more than a protection racket; ranchers who refuse to pay for "protection" are either killed outright or suffer devastation of their property. In a series of adventures wherein the Three Mesquiteers are mistakenly lodged in jail, they finally discover the murderer of Capt. Brooke and also clean up the outlaws.

Running Time: 56 minutes

THUNDER MOUNTAIN (20th Century-Fox 1938)

Directed by David Howard
Screenplay by Dan Jarrett and Don Swift
Photography by Frank B. Good

Cast: Kal Emerson, GEORGE O'BRIEN; Sydney Blair, BARBARA FRITCHIE; Nugget, FRANCES GRANT; Rand Leavitt, MORGAN WALLACE; Foley, GEORGE F. HAYES; Samuel Blair, EDWARD LeSAINT; Steve Sloan, DEAN BENTON; Cliff Borden, WILLIAM NORTON BAILEY.

Story:

Kal Emerson and his pal, Steve Sloan, have the secret of a gold mine in Thunder Mountain, but no money to finance their prospecting until Kal rescues Sydney Blair from the unwelcome advances of a miner. The beautiful Eastern girl persuades her father to stake them.

Several weeks later, when they locate the mine, Kal returns for Sydney and her father.

On the trip up, Kal falls in love with Sydney who pretends to reciprocate because she believes that he will soon be a rich man. But on their arrival, they find that a mushrooming mining town has sprung up and that Rand Leavitt is in control of the mine.

Sydney and all of Kal's friends turn against him, with the exception of Nugget, a dance hall girl, who has secretly loved him for some time.

Kal is preparing to haul Rand before the miner's court when Steve returns to tell how he had been attacked while on the way to register the claim. Before he can be brought up as a witness, Steve is killed by Rand.

Kal warns Rand and his henchman, Cliff Borden, to leave town. Cliff is killed by Rand who flees alone.

Kal pursues him. As he is closing in, the mountain rumbles and a landslide halts Rand. They are engaged in a desperate battle when another landslide kills Rand.

Kal rides back to claim his mine and is met by Sydney, now thoroughly penitent. But Kal tells her to return to the effete East. He has chosen the loyal Nugget.

Running Time: 63 minutes

TRAILS END (Monogram 1949)

Directed by Lambert Hillyer
Screenplay by J. Benton Cheney
Photography by Harry Neumann
Musical Director: Edward Kay

Cast: Johnny, JOHNNY MACK BROWN; Alibi, MAX TERHUNE; Laurie, KAY MORLEY; Porter, DOUGLAS EVANS; Kettering, ZON MURRAY; Drake, MYRON HEALEY; Bill, KEITH RICHARDS; Stuart, GEORGE CHESEBRO; Sheriff, WILLIAM NORTON BAILEY; Rocky, CAROL HENRY; Idaho, BOYD STOCKMAN; Luke, EDDIE MAJORS.

Story:

Cowhand Drake secretly discovers gold quartz on his boss, Joe Stuart's ranch, and makes a deal with crooked attorney, Porter, for the latter to induce Stuart to sell out.

But the rancher refuses to sell. He also warns Bill Cameron, just released from jail, not to see his daughter, Laurie, again.

Cowboy, Johnny, quits, after intervening when Stuart hits his daughter in a quarrel over her proposed marriage to Bill.

Peddler, Alibi, witnesses the killing of Stuart by Kettering, hired by Porter, and is taken prisoner by the outlaws.

Bill, arrested on circumstantial evidence, escapes, but Johnny persuades him to return and stand trial.

Johnny trials Drake to the gang's hideout, and Alibi is wounded as he escapes with Johnny's aid. The latter foils an outlaw trap, to get the sheriff and show him information which clears Bill.

When Johnny overhears Kettering and Porter discuss their involvement with the murder, he knocks out the gunman and has the pair arrested. Then Johnny gallops to the Stuart ranch in time to prevent Drake from shooting Alibi.

Bill and Laurie, re-united, learn about the hidden gold on the ranch as Johnny and Alibi head for other ranges.

Running Time: 57 minutes

TWILIGHT IN THE SIERRAS (Republic 1950)

Directed by William Witney
Screenplay by Sloan Nibley
Photography by John MacBurnie
Musical Director: Stanley Wilson

Cast: Roy Rogers, ROY ROGERS; Pat Callahan, DALE EVANS; Lola Chavez, ESTELITA RODRIGUEZ; Sparrow Biffle, PAT BRADY; Ricardo Chavez, RUSS VINCENT; Matt Brunner, GEORGE MEEKER; Mason, FRED KOHLER, JR.; Judge Wiggins, EDWARD KEANE; Williams, HOUSE PETERS, JR.; Blake, PIERCE LYDEN; Bartender, DON FROST; Themselves, FOY WILLING AND THE RIDERS OF THE PURPLE SAGE and TRIGGER.

Story:

In Morongo County, in the Sierra country, kindly Judge Amos Wiggins runs a sheep ranch with the help of Foy Willing and the Purple Sagers. The Judge gives ranch employment to deserving convicts on parole, and one of these is a young artist and engraver, Ricardo Chavez. Ricardo, who has written to his sister Lola in Cuba that he's been operating a ranch of his own, is dismayed to learn that she's on her way to visit him.

Before the girl arrives, Ricardo is kidnapped by Mason and Blake, henchmen of big Matt Brunner, who operates a hunting lodge as a blind for his counterfeiting activities. He's been printing Gold Certificates not exchangeable in the U.S. but he has a buyer, Paul Clifford, with foreign contacts. Brunner threatens to harm Lola unless Ricardo agrees to do his engraving.

State Parole Officer Roy Rogers, arriving at Wiggins' ranch, learns what has happened. Since Sheriff Callahan is on vacation, they must rely on the help of his deputy, his pretty daughter Pat. When Lola arrives, she is kidnapped by Brunner's men, but Roy and the Sagers go to her rescue. The crooks manage to escape, and Lola is unable to identify them.

In hope of arranging a fatal accident for Roy, Brunner invites him and his friends to the lodge for a cougar hunt. But the accident happens to one of Brunner's henchmen, who is killed in a fall off a ledge when a cougar jumps him. Brunner accuses Roy of murder and demands his arrest. Sensing a frame-up, Roy makes a break, mounts Trigger and dashes off, the others in pursuit. Discovering that Trigger has been wounded, Roy obtains the services of his old veterinarian friend, Dr. Sparrow Biffle. Sheriff Callahan comes upon the two men as they are tending Trigger and puts Roy under arrest.

While behind bars, Roy begins to think, and things finally make sense to him. Convincing the Sheriff that he is right, Roy obtains his freedom and puts his plan into action.

The crooks, who have kidnapped Lola from the ranch, confront Ricardo with his sister and force him to go to work. But Roy, with his well-organized rescue party, moves in on the lodge. After a rip-roaring gun-battle, he saves Ricardo and Lola and captures the crooks.

Running Time: 67 minutes

Filmed in Trucolor

THE UTAH KID (Monogram 1944)

Directed by Vernon Keays
Screenplay by Victor Hammond
Photography by Harry Neumann
Musical Director: Frank Sanucci

Cast: Bob Roberts, BOB STEELE; Higgins, HOOT GIBSON; Marjorie, BEATRICE GREY; Dolores, EVELYN EATON; Barton, RALPH LEWIS; Kent, MAURITZ HUGO; Carter, JAMESSON SHADE; Blackie, MIKE G. LETZ; Slim, DAN WHITE.

Story:

U. S. marshal Hoot Higgins makes Bob Roberts his deputy after the latter helps him thwart a hold-up in town. Hoot assigns Bob to enter the Dalton Valley Rodeo, and discover how it is that the Barton gang always wins all the rodeo events.

On his way to Dalton Valley, Bob rescues the stage from being held up and meets Marjorie Carter, daughter of Dalton Valley's banker, and Dolores, member of the Barton gang, who are passengers. Bob falls for Marjorie, but Dolores makes a play for him.

Bob enters the rodeo, and wins many of the first day's events. Higgins, disguised as a jewelry salesman, also comes to the rodeo.

Barton instructs his gang to kidnap Bob and keep him out of the rodeo finals, but with the aid of Higgins, Bob escapes. Barton tries to buy Bob off, and the latter pretends to make a deal with him to "throw" the rodeo. However, he wins consistently over Kent, one of Barton's gang, so Barton gives instructions that a poison needle is to be inserted in the saddle when Bob is to ride an outlaw horse.

Bob, however, knows this trick and removes the needle, and goes on to win the event. With the needle as proof, Higgins and Bob round up the whole gang when they try to rob Carter's bank of the rodeo receipts.

Running Time: 54 minutes

UTAH WAGON TRAIN (Republic 1951)

Directed by Philip Ford
Screenplay by John K. Butler
Photography by John MacBurnie
Musical Director: Stanley Wilson

Cast: Rex Allen, REX ALLEN; The Miracle Horse of the Movies, KOKO; Nancy Bonner, PENNY EDWARDS; Snooper Trent, BUDDY EBSEN; Driscoll, ROY BARCROFT; Sarah Wendover, SARAH PADDEN; Bancroft, GRANT WITHERS; Hatfield, ARTHUR SPACE; Sutton, EDWIN RAND; Scully, ROBERT KARNES; Millan, WILLIAM HOLMES; Sheriff, STANLEY ANDREWS; Hap, FRANK JENKS.

Story:

Young rancher Rex Allen, receives a call for help from his uncle, Sam Sickle, in Sonora, Utah. Sam, an old-time frontiers-man, has been engaged as trail boss of a modern wagon party whose members are ostensibly searching for a route to California which their pioneer ancestors crossed on about a hundred years ago. The old man feels sure that someone in the party will go to any lengths to keep him from going along.

Rex leaves immediately for Sonora with his sidekick, Snooper Trent, but fails to arrive in time to save his uncle from violent death at the hands of Scully, henchman of Robert Hatfield, a pious man on the surface but, in reality, the brains behind the dirty work.

In the hope of uncovering the mystery, Rex persuades Sarah Wendover, a salty old gal of seventy, and leader of the party, to let him have the job of being trail boss.

Before they leave, Rex orders all weapons turned in and meets resistance from Big Jess Sutton, an old-timer, and Red Bancroft, a rugged suspicious-looking character.

Scully shows up on the trail later and nearly succeeds in putting Rex out of the way, but Rex gets the better of him and forces him to admit to being Sam's killer. Hatfield, however, ends Scully's life before he can let slip any more information.

From pretty young Nancy Bonner Rex finally finds out that the original pioneers had found a half million in gold which they'd hidden in a cave. All but one of them had perished and he reached civilization with a map of the cave before he died. Her father, now in possession of the map, is awaiting the party at an old abandoned fort. If the gold is found, Nancy and Sarah plan to use it to set up a dude ranch for underprivileged children.

A subsequent search of the cave does reveal the long-lost gold hoard; whereupon Hatfield makes his play to hi-jack it with the aid of two henchmen, Millan and Driscoll. But Rex gives chase and singlehanded catches the crooks and brings them to justice.

Running Time: 67 minutes

THE VANISHING WESTERNER (Republic 1950)

Directed by Philip Ford
Screenplay by Bob Williams
Photography by Ellis W. Carter
Musical Director: Stanley Wilson

Cast: Chris Adams, MONTE HALE; Waldorf Worthington, PAUL HURST; Barbara, ALINE TOWNE; "Sand" Sanderson, ROY BARCROFT; John Fast, ARTHUR SPACE; Jeff Jackson, RICHARD ANDERSON; Bud, WILLIAM PHIPPS; Art, DON HAGGERTY; Bartender, DICK CURTIS; Tim, RAND BROOKS; Morton, EDMUND COBB; Glumm, HAROLD GOODWIN.

Story:

Sheriff John Fast of Broken Bow, who runs an unofficial employment agency, sends cowboy Chris Adams to see rancher "Sand" Sanderson about a job. Sanderson, who is prosperous and greatly respected in the community, actually is a killer. He hires a newcomer, stages a hold-up, then shoots the latest cowboy on his payroll and "unmasks" him as the bandit.

When Chris and his partner, Waldorf Worthington, go to see Sanderson, his thugs search them. Chris struggles violently, but going through his pockets they find a circular revealing that he and Waldorf are wanted for murder. Sanderson smiles smugly and hires them.

Chris, upon being ordered by Sanderson to go to Broken Bow and kill the sheriff, discovers that the bullets in his gun have been drilled and the powder removed. Chris goes to the sheriff's office to warn him and while he is there, a shot rings out and the sheriff drops to the floor. Chris chases the outlaw but he escapes. Sanderson turns up and helps Glumm, the undertaker, remove the body. Chris is accused of murder and jailed.

Then the situation takes a surprise turn. A pompous stranger, who resembles a picture of the sheriff's country squire brother, arrives in town. He announces himself as Sir Cedric Fast, come to visit his brother, Sheriff Fast, and is wildly indignant when he hears of the murder. He works up a lynch move against Chris.

Young Jeff Jackson, the Deputy Sheriff, gets Chris out of town in a wagon train. Sanderson's thugs give chase, but with Waldorf's help, Chris escapes. In the dead of night, he opens Sheriff Fast's grave – and finds it empty!

Riding fast, Chris forces Jeff to accompany him to the sheriff's office, and there they find three masked men robbing Sheriff Fast's safe of a big load of cash.

Chris rips off the masks – and Sir Cedric's goatee – and reveals him to be Sheriff Fast! Fast, Sanderson and Glumm have been operating together for years, staging robberies, setting itinerant cowboys up as luckless stooges, then killing them and reporting them as "bandits." But Chris was too smart for them, and accomplished the task which the Governor sent him, as a special investigator, to do – clearing up the crime wave of Broken Bow.

Running Time: 60 minutes

WEST OF NEVADA (Colony 1936)

Directed by Robert Hill
Screenplay by Rock Hawkey
Photography by Bob Cline

Cast: Jim Lloyd, REX BELL; Helen Haldain, JOAN BARCLAY; Walla Walla, AL ST. JOHN; Milt Haldain, STEVE CLARK; Rose Gilhuly, GEORGIA O'DELL; Bald Eagle, DICK BOTILIER; Slade Sangree, FRANK McCARROL; Steven Cutting, FORREST TAYLOR.

Story:

In the opening scene, Milt Haldain, a middle-aged man, and his friend, Bald Eagle, a Navajo Indian, are driving along in an old Ford truck heavily laden with stuffed animals. They are shot at by Slade Sangree and his men, and Bald Eagle is wounded. Jim Lloyd and his companion, Walla Walla, who are coming into town on a secret mission, hear the shots, come to the aid of Haldain and escort him back to town. At the trading post, which is owned by Haldain, they help unload the truck. Jim becomes suspicious when he discovers that the animals weigh considerably more than their size would indicate, but it is not until later that he learns the animals are stuffed with gold from the deposits on the Indian Reservation.

Walla Walla falls in love with Haldain's cook, Rose, and composes innumerable songs in her honor. The love scenes between the two add much comedy to the proceedings.

We next see Steven Cutting, the town banker, and Slade Sangree. Slade reports that he has failed to secure any gold from Haldain. Cutting is furious and says that he must have the gold in order to straighten his accounts at the bank. He suggests that Slade capture Bald Eagle and question him.

Jim Lloyd discovers that a letter which he has received through the local bank has been tampered with. He decides to say nothing for the time being. As he is walking toward the trading post, he sees Slade and his men watching Bald Eagle who is about to leave for the Reservation. Jim becomes suspicious, calls Walla Walla, who, as usual, is making love to his "Sagebrush Rose," and they follow Slade.

As Bald Eagle is passing through a rocky gorge, he is stopped and questioned by Slade. Jim and Walla Walla leave their horses and creep within hearing distance of the men. Through a slip of the tongue, Slade confesses that it was he who had wounded Bald Eagle. Bald Eagle refuses to give them any information and they let him go. As Slade is riding away, he sees Jim and Walla Walla in the distance. Afraid that Jim has overheard the conversation, he starts in pursuit. Jim pulls in behind a large rock, dismounts and lets his horse run on. He pulls his rope across the path so that when Slade and his men come by, they are thrown from their horses. A hand-to-hand fight follows and Slade is defeated. Jim, however, decides to let the men go so that they will not become suspicious of his real purpose in town.

Later at the trading post, Cutting quarrels with Bald Eagle; Jim hurries to the Indian's assistance and a fight ensues between Cutting and Jim. The two men are evenly matched, but Jim finally defeats his opponent.

We next see Cutting at the bank, opening a letter addressed to Jim. He destroys the letter and replaces it with another in which he shows that Jim is attempting to locate and claim the mining deposit being worked by Haldain and the Indians on the Indian Reservation.

He brings the forged letter to Helen. Helen becomes suspicious of Jim and hurries to reach

her father, who has started for the mining camp, before Jim and Walla Walla, who are following leisurely with supplies.

At the camp, Slade and his men capture Haldain and Bald Eagle and later, Helen and Rose.

Cutting, who has followed Helen on the pretense of coming to her assistance, is also held. Pretending that he does not know Slade, he buys their freedom from him by persuading him to accept Helen's check for twenty thousand dollars. When Slade leaves, Cutting hurries back to town to cash the check, after secretly instructing Slade to follow Haldain to the mining diggings.

When Jim reaches the camp, he finds it deserted. He waits impatiently and finally sets out to find the gold deposits. He is just in time to see Slade's men take over the gold from Haldain and his companions and lead them, again prisoners, back to the camp. Jim and Walla Walla follow them. Jim goes in the front door of the camp shack. As they cover him with their guns, Walla Walla enters through the back and forces Slade's men to surrender. Helen greets Jim accusingly, telling him of the letter which Cutting had shown to her. Jim explains that the letter must have been a forgery, that he is Senator Carden's son and had been sent by his father to investigate the gold mine on the Indian Reservation.

As they are hurrying back to town, Cutting and Slade who are returning to the camp see them and start in pursuit, but are captured by Jim and Bald Eagle. Cutting is forced to confess his part in the plot to gain possession of the mine. Helen apologizes to Jim for having doubted him, and in the final scene we see Jim and Helen walking off together.

Running Time: 59 minutes

THE WHISPERING SKULL (PRC 1944)

Directed by Elmer Clifton
Screenplay by Harry Fraser
Photography by Edward Kull
Musical Director: Lee Zahler

Cast: Tex Haines, TEX RITTER; Dave Wyatt, DAVE O'BRIEN; Panhandle Perkins, GUY WILKERSON; Ellen Jackson, DENNY BURKE; Duke Walters, I. STANFORD JOLLEY; Judge Polk, HENRY HALL; Sheriff Jackson, GEORGE MORRELL; Doc Humphrey, EDWARD CASSIDY; Joe Carter, ROBERT KORTMEN; Arkansas Mike Coran, WEN WRIGHT.

Story:

A mysterious night rider, who wears a mask and rides a horse that makes no sound, has been terrorizing the country. The inhabitants call it the "Whispering Skull." Dave Wyatt is sent from the Ranger Headquarters to solve the mystery.

As Dave and Tex ride through the night, they witness the shooting of a rancher, Lafe Jeffers, by the Skull. The unknown Skull flees and when Tex and Dave arrive at the scene of the shooting, they find clenched in the hand of the dead Jeffers an odd-shaped brown rock.

Panhandle Perkins, who is riding to join Dave, is accosted by the Sheriff and a posse, and accused of being the Skull. Dave Walters and his henchmen, Eilers, Jake and Carter, attempt to lynch Panhandle but Dave and Tex arrive in time to prevent the hanging.

Later, in the town, the Sheriff is mysteriously shot and the body is taken to an empty store building. Dave and Doc Humphreys discover that the Sheriff is still alive and remove him to a secret location. Ellen Jackson, the daughter of the Sheriff, arrives and learns of the shooting of her father and the disappearance of his body. She had received a letter from her father in which he stated that he knew the identity of the Whispering Skull.

Duke Walters plans to rob the stage and have the blame thrown on the mysterious Skull. The plan backfires and Eilers, the heavy, is shot as he attempts the hold-up. Dave, however, realizes that Eilers is not the real Skull and continues the trail.

In a fight between Dave and the Skull in Duke's office, Dave overpowers the Skull. When the mask is removed, the face of Arkansas Mike Coran is revealed. Coran confesses that he had planted diamonds throughout the vicinity, planning to sell the land at a grand profit. Duke found some of the rocks before Mike was through with his salting and not knowing Mike's game, Duke tried to scare the ranchers into selling land which he thought would be worth a fortune. Mike became the "Whispering Skull" in order to scare Duke and his men away. Instead, Duke adopted the Skull idea and used it to terrify the ranchers.

Running Time: 60 minutes

WOLF RIDERS (Reliable 1935)

Directed by Harry S. Webb
Screenplay by Carl Krusada
Photography by J. Henry Kruse

Cast: Jack Jennings, JACK PERRIN; Mary Clark, LILLIAN GILMORE; John Clark, LAFE McKEE; Peggy, NANCY DESHON; Butch Weldon, WILLIAM GOULD; Al Pierce, GEORGE CHESEBORO; Red Wolf, EARL DWIRE; Starlight, STARLIGHT.

Story:

Red Wolf and his Indian tribe are pursuing a band of white renegades who have run off the red men's cattle. The rustlers make a stand near the cabin of John Jennings, a settler. In the ensuing battle the cabin comes under the cross-fire of the opposing forces, and stray bullets kill Jennings and his wife. Their baby is unharmed. Just before he expires, Jennings entrusts the care of his infant son to Red Wolf, who has always been a friend of the settlers.

Five years later Red Wolf visits Frank Clark, the Indian Agent in Wolfville and turns over his little foster son to the official. His object in so doing is to make certain that Jackie will be with his own race and receive a white man's education. Clark is a widower with a small daughter, and promises that Jackie will be raised as one of his own family. Jack grows to manhood and is given a commission as Inspector of the Indian Agency. While scouting he surprises three white thieves trying to steal a pack mule laden with valuable furs belonging to the Indians. After a hot pursuit, he comes up with the gang and captures two of them, but the third man escapes. Jack takes his prisoners to the agency and places them in the lockup. They refuse to talk.

Meanwhile, Al Pierce, the third fugitive and leader of the crooks, rides to Butch Weldon's Crystal Hotel and Store. He catches his boss, Butch, making love to Peggy, queen of the dance hall. Peggy is Al's girl, but she is also an outrageous flirt, and is leading Butch on. Al tells Butch that Jack has arrested two of their comrades. Butch, who is organizer of the gang engaged in fur-thefts, realizes that matters are getting serious for them. He decides to get rid of a load of furs across the lake, and phones to his man in charge of the cache, telling Al to pick up the furs in the afternoon. But Al is intensely jealous regarding Butch's attentions to his girl, and they get into an angry argument. This results in a hand-to-hand fight in which Al is badly worsted. He leaves, after threatening Butch that he'll go to Jack Jennings and reveal the gang's entire operations, unless Bucth keeps clear of Peggy.

That afternoon Jack is riding the line for inspection when he meets Mary, daughter of John Clark and his sweetheart. She is driving en route for Wolfville with a girl friend, to attend the big annual dance. Jack promises to be there also, as soon as he can get off duty. He rides on and presently discovers Al Pierce, carrying a bundle of furs. Jack halts him, inspects the bundle, finds that the furs are tagged with the company's marks and arrests Al.

As he is about to handcuff his prisoner, Al makes a desperate break for liberty, and Jack drops his gun. Unarmed, he tackles Al with his fists and a terrific fight follows, but Jack is knocked unconscious by a rock thrown by his opponent. While they are struggling, Butch has slyly ridden up and watched for the outcome, his gun poised and ready to shoot either man. At the crucial moment he fires, and Al falls dead.

When Jack recovers his senses he finds Al lying dead and one cartridge of his gun empty. He is completely bewildered, not knowing just what has happened. He loads the dead body on his saddle and rides to Wolfville. The dance is in full swing when the lone rider arrives with his ghastly burden. It is

impossible for him to explain just what occurred. He does not know how Al met his death and is uncertain whether he killed him or not, and is too much of a man to lie about the affair.

At this juncture, Peggy emerges from the Crystal Dance Hall and sees her sweetheart's lifeless body. Temperamental and passionate, she rages at Jack, accusing him of murder, and swears she will never rest until she has killed the man who has slain her lover. The circumstantial evidence incriminates Jack, and much against his will, old Frank Clark, the Indian Agent, is compelled to imprison him. It transpires that Butch and his henchmen are plotting to storm the lockup and lynch the prisoner. To prevent this, Clark has Jack escorted to the County Seat by two of his men.

Peggy learns of this move, and hot for vengeance, hides along the trail, shoots at Jack and misses him. Jack's quick wit comes to his aid. He pretends to be hit, falls from his horse, and rolls over a cliff, but saves himself from damage by catching and holding on to a shrub. It is generally supposed that Jack is dead, although his body cannot be found, nobody suspecting that he has taken refuge in the village of his old friends, the Indians. Safe with the tribe, he confides in Red Wolf, and the wise old chief develops a plan to clear his foster son of the accusation of murder.

According to this scheme, Jack, in Indian disguise, and pretending to be an enemy of Red Wolf, pays a visit to Butch Weldon. He unfolds a proposition for a big fur robbery, and Butch eagerly accepts the opportunity. The time and place for the raid are set. Meanwhile Jack, still masquerading as an Indian, wins Butch's confidence to such an extent that the latter admits he killed Al Pierce. Old chief Red Wolf, watching the posse about to make a descent on the fur thieves, notes that Peggy is in the lead, intent upon shooting the man she believed killed her lover.

The chief decides to provide her with a target worthy of her skill. He persuades Butch that he is helping him to escape, and to this end, cajoles him into changing clothes with Jack. The result is that Peggy shoots down Butch, thinking he is Jack Jennings.

The dying bandit confesses the truth about Pierce's death. Jack is exonerated and Peggy realizes that she has accidentally revenged herself on the right man.

Jack and his sweetheart, Mary, face a happy future together.

Running Time: 56 minutes

Screen Facts Press

BOX 154 KEW GARDENS, N.Y. 11415

SEND FOR OUR COMPLETE LIST OF AVAILABLE TITLES